SIMPLE AND PRACTICAL GUIDELINES FOR REFEREES UMPIRES - TRAVELLING VIOLATIONS

These guidelines have been produced by Basketball SA

1. Make it your <u>habit</u> to identify the player's pivot foot as soon as the player gathers the ball or comes to a legal stop with ball.

2. Obtain a wide angle to see the complete play from the beginning. The closer you are to the action, the more difficult it is to observe foot movement.

3. Reward good defensive pressure, if it causes the offensive player to gain an advantage by travelling. Anticipate the possible violations when an offensive player has stopped their dribble and is closely guarded.

4. Observe advantage/disadvantage, particularly in the backcourt. Be aware of the spirit and intent of the travel rule. Be consistent in applying common sense to each game, bearing in mind the abilities and attitudes of the players concerned.

5. At the elite end of basketball there is a stronger emphasis on allowing a game to "flow" and having a "feeling" for what the participants are trying to do and calling what is right for the "elite" game. Consequently, minor travelling infractions may be overlooked.

6. Remember that you cannot travel if you are dribbling the ball.

7. A player must have control of the ball to be able to travel. A fumble is not a travel.

8. The primary responsibility for calling travel violations is with trial official as they have a wider view of the play.

9. Make sure you watch the ball and the pivot foot at the start of the dribble. If the offensive player clearly steps around the defender before releasing the ball, this is a big advantage and should be called a travel.

10 Be very aware of travels at the end of the dribble that lead to a clear shot being taken. If an offensive player is allowed to take an extra step to shoot, this is a big advantage and should be penalised.

11. Be aware of defensive players blocking a shot with one or both hands, forcing the shooter back to the floor. This is a travel violation on the shooter.

IF IT IS CLOSE LET THE PLAYERS PLAY. DO NOT SPLIT HAIRS. DO NOT BECOME OVERZEALOUS WITH TRAVEL VIOLATIONS.

POINT 5 - Elite Level in the GSABA is the Division 1 and Association Carnivals as a general rule. This means small travels in back court - no pressure on. In front court - if no pressure on **BUT IT DOES NOT MEAN - ALLOWING AN OFFENSIVE PLAYER TO GET AROUND A DEFENSIVE PLAYER.**