

				•						

### Contents

						0				

# 1-4-3-3 Game-Training



- The exercises in this document show how to methodically train and develop the following main aspects of the 1-4-3-3 formation:
- Defending
- Passing
- Positional play
- Playing out
- 5. Attacking6. Training games
- The starting point is a game related approach of training
- The players are supposed to be technically well developed in the preceding (skill acquisition) phase
- In general one example of an exercise is given per methodical step
- Depending on the development level of the players, it is up to the coach to influence the exercises by increasing or decreasing the game related resistances (one step up or down) and to design more exercises with the same training aim



## **FFA Curriculum Framework**

The essence of teaching (training) is to always think of the actual game situation as the starting point and then simplify / modify the game situation for training. This is achieved by reducing the game specific resistances until the obtained training aim can be realised by the players.

### Therefore a coach must be able to:

- analyse football;
- define the 'football problems' of the team and / or the individual players in football-acting language;
  - design and implement exercises to realise the training aims.



## **FFA Curriculum Framework**

In every (youth) training session the following questions should be answered with YES:

- Is football being played?
- 2. Is <u>football</u> being learned (and therefore taught)?
- 3. Is football being experienced (and enjoyed)?
- 4. Do the players understand the <u>football</u> purpose of the exercise?
- 5. Do the players recognize the game related intention?
- 6. Are the players challenged to improve both individually and as a team?



# Composition of a training session

- Warming-up: 15-20 minutes

  > running with or without ball; dynamic stretching; touch-game
- passing exercises

VV

- Ņ Part 2: Positioning-Games (20 minutes)
- Main part: 1-4-3-3 Game-Training (30-40 minutes)

ώ

- Defending <u>or</u> Playing out <u>or</u> Attacking



- Final part: Training-Game (20-30 minutes)

  Related to subject of main part

					*			(#			
			:*								
								ω <sub>j</sub>			
						59					

### 1-4-3-3 Passing **Exercises**

### Passing Exercises

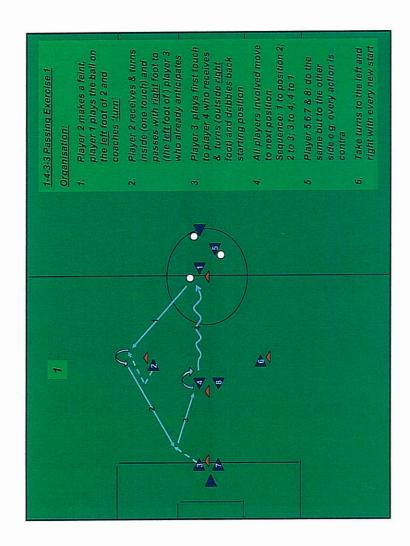
Passing Exercises should be on every training sessions' 'menu', preferably at the beginning as (part of) the Warming Up, to maintain or improve the technique of striking the ball. All exercises should be practiced with both feet (i.e. to the left and to the right side).

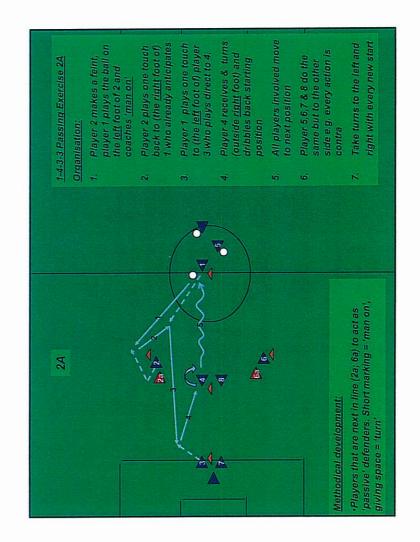
The essence of the 1-4-3-3 passing exercises is that the players pass & receive the ball in positions related to the 1-4-3-3 formation which helps them in their orientation & recognition during game situations.

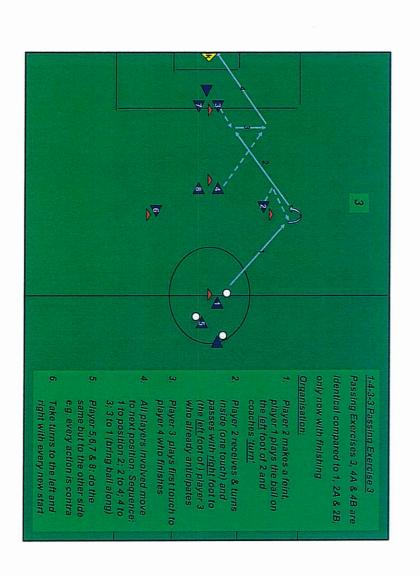
As a result certain patterns and combinations become 'automatisms'.

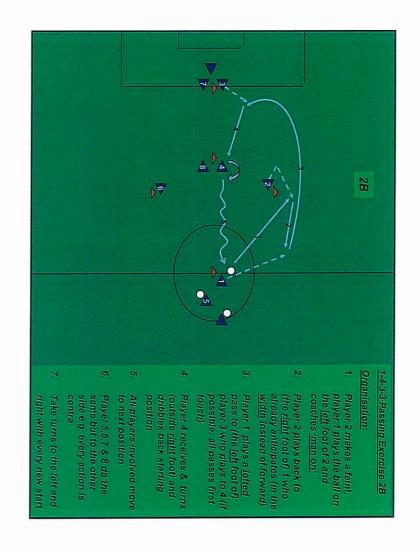
In the  $\underline{\text{general}}$  1-4-3-3 Passing Exercises all players move to every position.

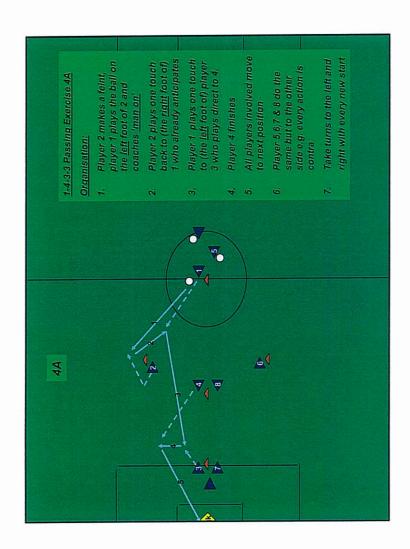
The <u>specific</u> 1-4-3-3 Passing Exercises form the first methodical step of the chapter 'Attacking'. Here the players stay on their designated positions within the 1-4-3-3 formation.

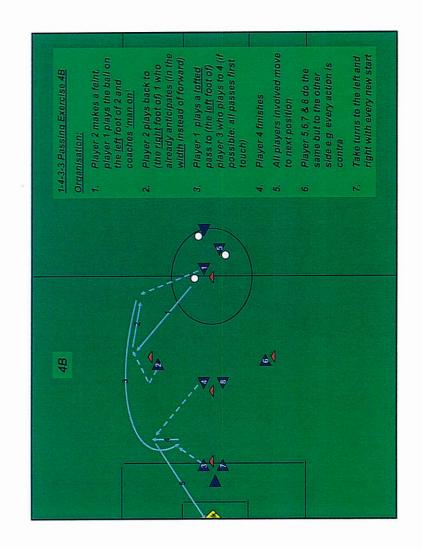


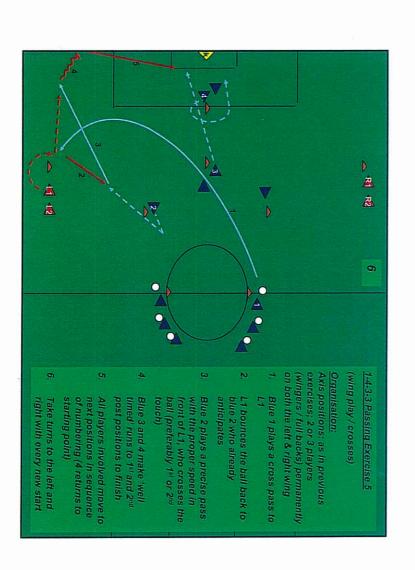


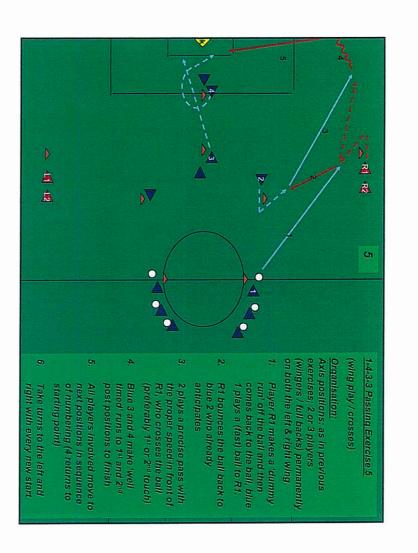


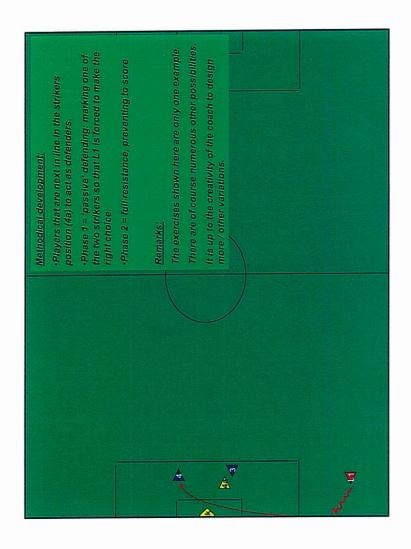












### Positioning Games



#### Positioning Games

Positioning Games are basic (daily) drills to train combination/possession play. The 'ingredients' of these exercises are (short) passing; first touch; positioning and handling speed as well as insight and decision-making.

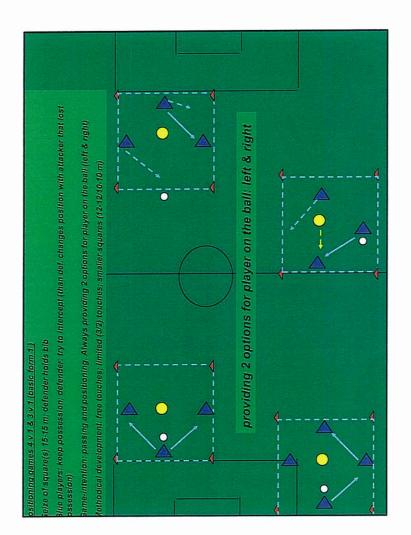
The methodical structure to develop the basic principles of positioning-play is From simple (small numbers/spaces; easy decision-making) to complex (bigger numbers/spaces; more difficult decision-making)

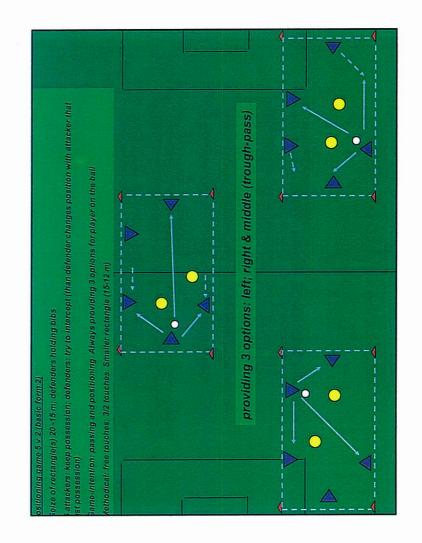
The Positioning Games have the following development structure:

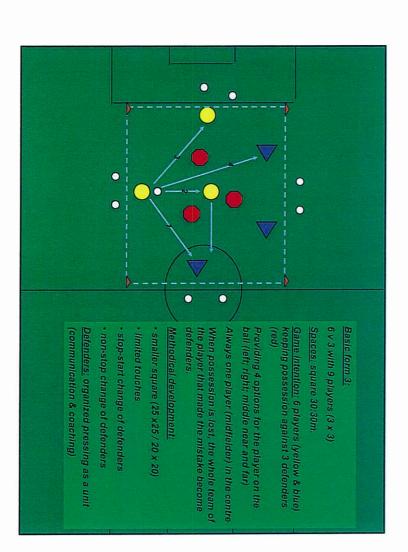
providing 2 options (left & right): 4 v1 / 3 v 1 + variations (basic forms 1) providing 3 options (left; right & middle): 4 v 2 / 5 v 2 + variations (basic forms 2) providing 4 options (left; right; middle & "far") 6 v 3 / 5 v 3 + variations (basic forms 3)

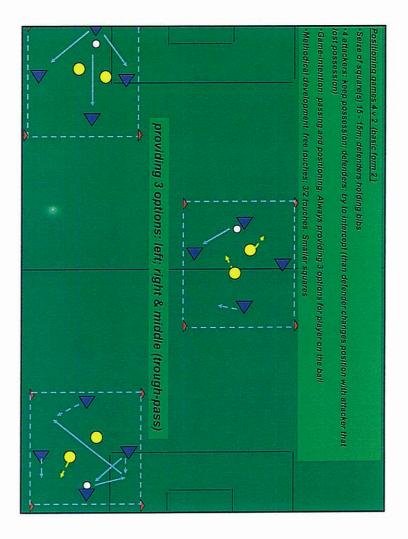
The Positioning Games lay the foundations for 'combination football' and 'short passing' play-style. The principles are recognisable in every game situation, especially using the 1-4-3-3 formation in which there are triangles of players everywhere on the pitch.

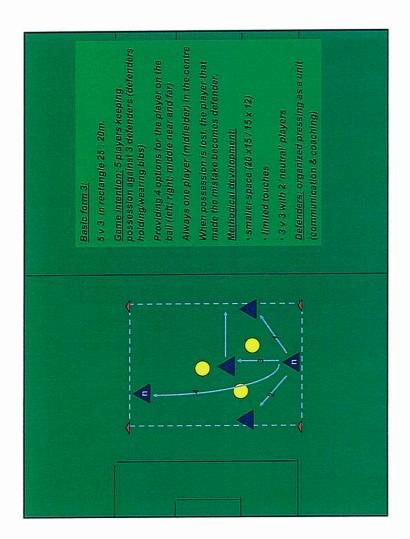


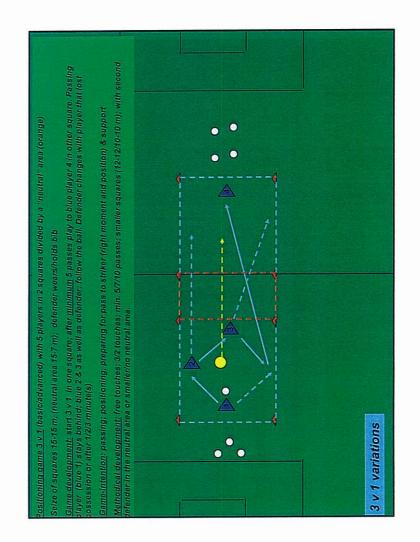


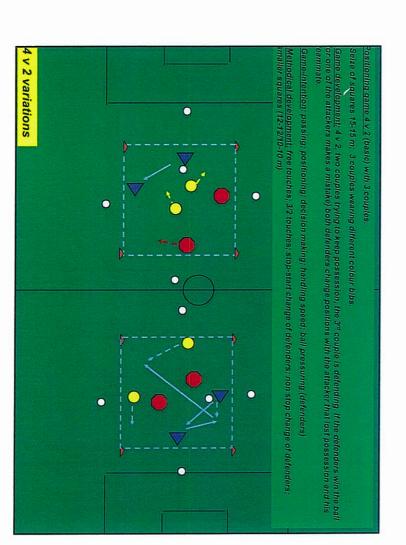


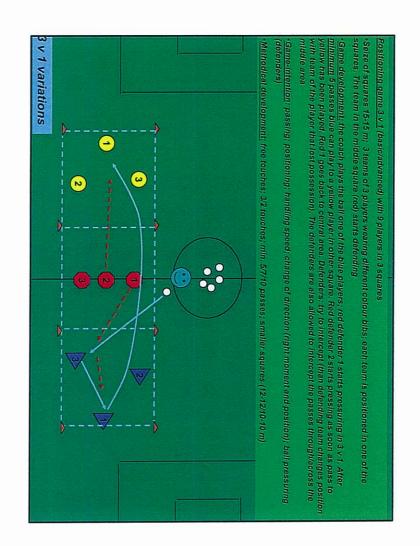


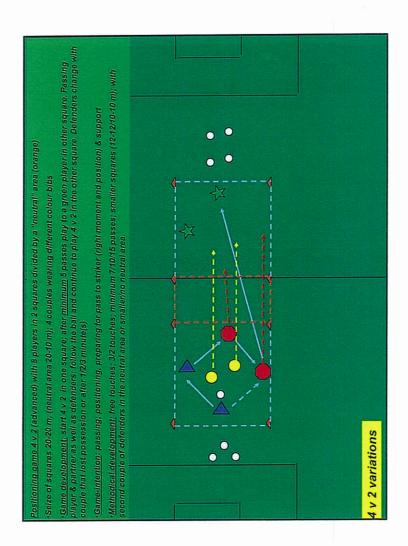


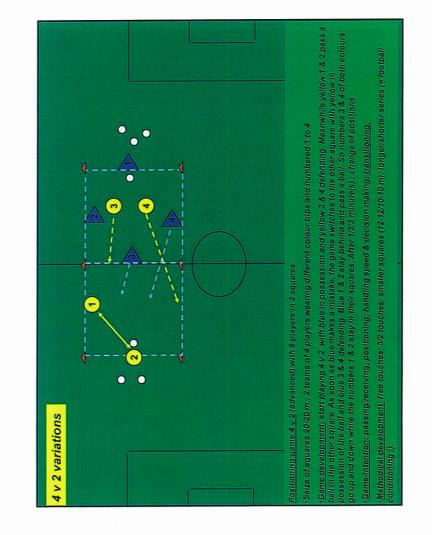










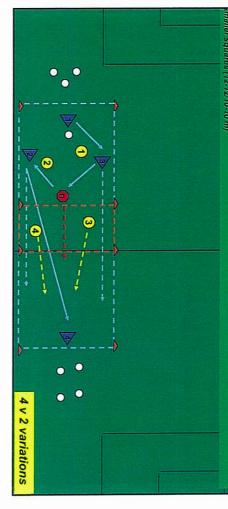


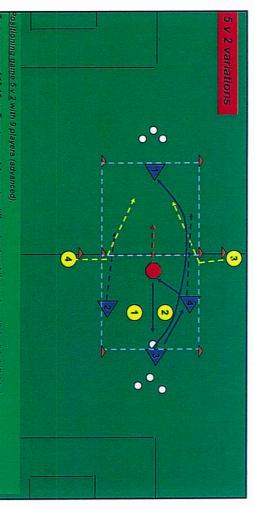
<u>ositioning game 4 v 2</u> (advanced) with 9 players. Two squares of 15·15 m divided by a "neutral" area 7·15 m. Two teams of 4 wearing different colour bibs and one "joker nidfielder)

<u>Game development:</u> blue players 1-2-3 + joker keeping possession, yellow 1 & 2 defending. Blue 4 positioned at the far nd of the other square, yellow 3 & 4 waiting in the neutral zone.

After <u>minimum</u> 5 passes: look for <u>right moment</u> to pass to blue 4 in other square, Nearest two blue players as well as oker: follow the ball; yellow 3 & 4 may intercept the pass in the neutral area or start defending as soon as the pass to blue thas been played. Yellow defenders 1 & 2; go to neutral zone.

Methodical development: free touches; 3/2 touches; minimum 7-10-12 passes before passing to player in other square mailer squares (12-12/10-10 m) <u>ame-intention</u>: passing; positioning; decision making; handling speed; transitioning; ball pressuring (defenders)

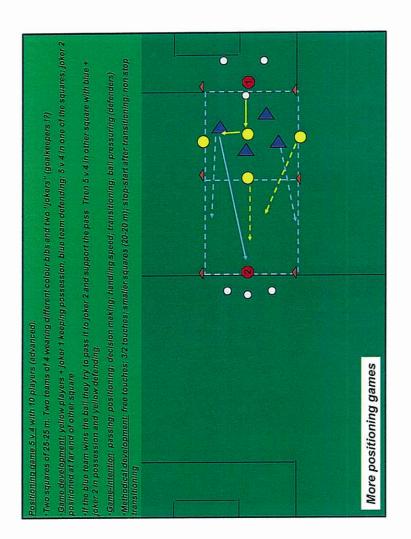


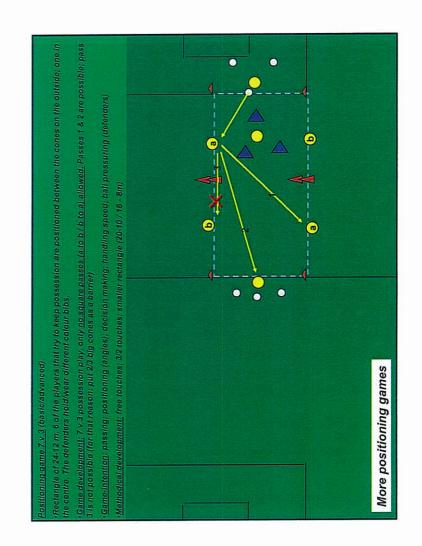


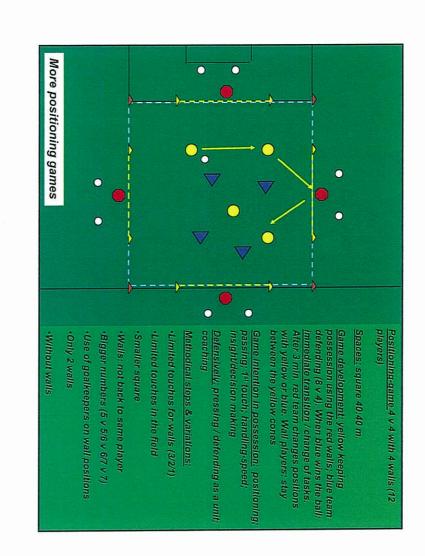
wo squares of 15-15 m. Two teams of 4 wearing different colour bibs and one "joker" (midfielder)

<u>Game development:</u> blue players + joker keeping possession, yellow 1 & 2 defending; yellow 3 & 4 positioned at 2 cones m from the middle-line.

Wer <u>minimum</u> 5 passes: look for <u>right moment</u> to pass to blue 1 in other square. Nearest two blue players as well as ker: follow the ball; as soon as the pass to blue 1 has been played yellow 3 & 4 sprint around the cones and start slending. Yellow defenders 1 & 2: go to the cones on the outside.







			•							

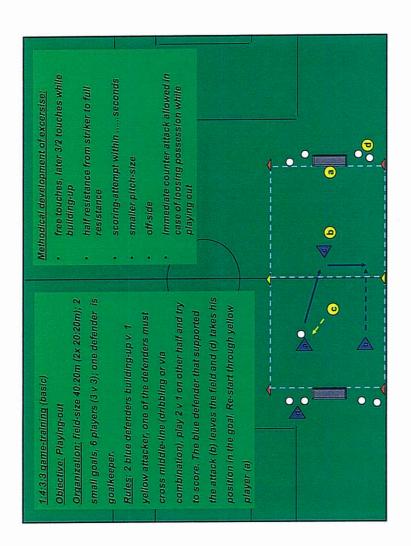
# Playing Out

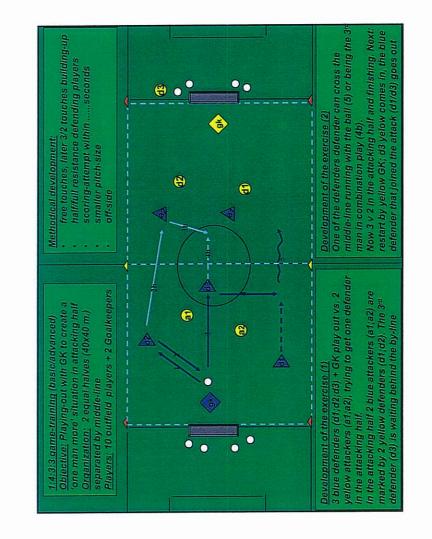
#### Playing out

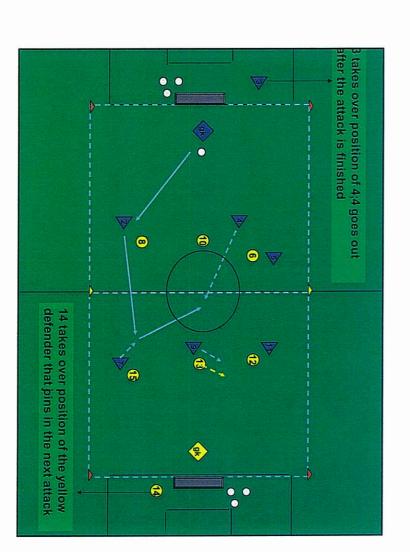
- V Playing out is a means to an end!The purpose is to go forward while keeping possession!
- This requires dynamic participation of all players, good positional play and fast and precise passing in order to:

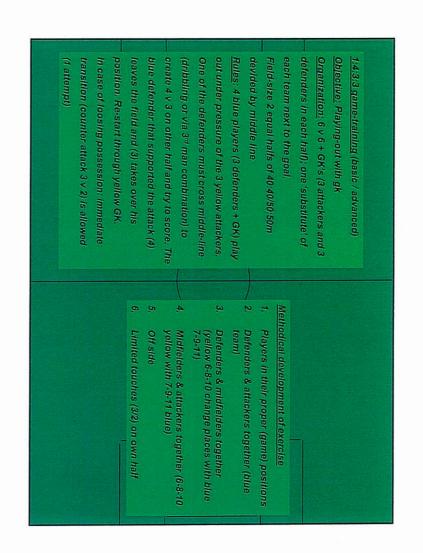
V

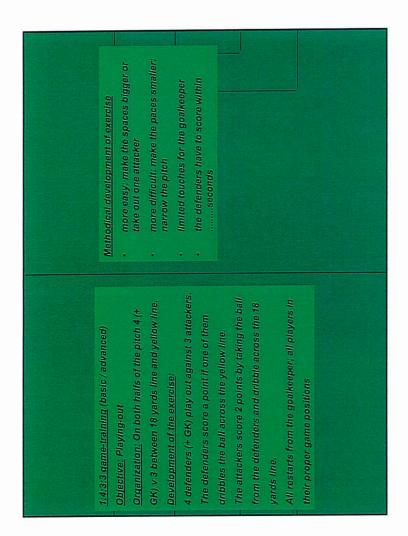
- Create the right moment for the forward pass or:
  blve a defender move into midfield to create a
  'numerical maprity' in the midfield
- V The goalkeeper must be able to be the 11th outfield player while playing out!(comfortable with the ball using both feet to play a precise forward pass or change sides;etc.)

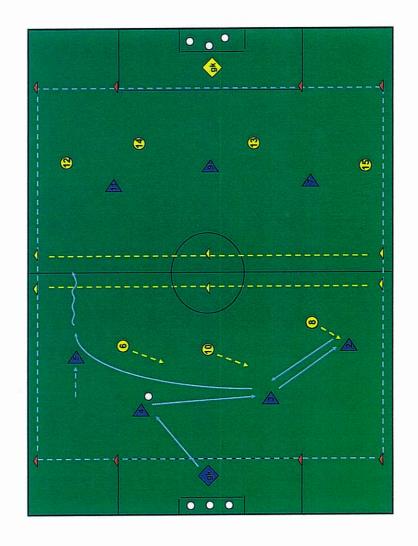


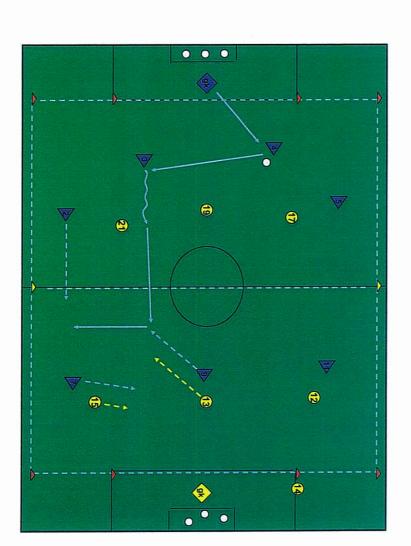




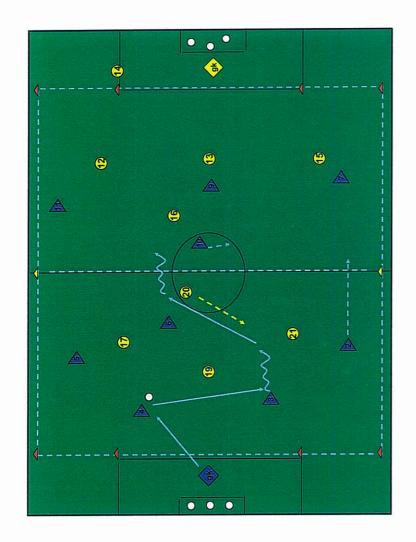


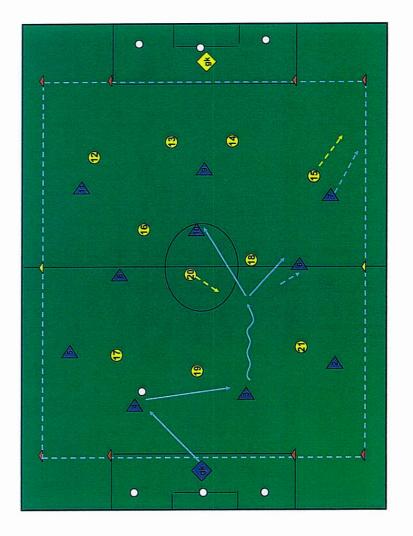






attack allowed, than restart other GK. dribble across middle line create 'one man more' in other half through Organization: 7 v 6; field-size 80:80m (2x 1:4:3:3 game-training (advanced)
Objective: Playing-out Players always in their proper game positions (becomes the 'not working defender') In case of loosing possession: 1x counter dribbling across 18 yards line. Play 4 v 3 in attacking half and score by pass to strikers & bounce to 3<sup>rd</sup> man or Rules: 4 v 3 (with GK 5 v 3) playing out and The defender that joined the attack goes out In case of scoring: re-start other GK. Methodical development of exercise Full teams 10 v 10, no restrictions of 2 zones Not working defender in play permanently (5 + GK v 4 playing out; 5 v 5 in attack) Add 2 midfielders in each half: 5 (+GK) v 4 playing out; 5 v 4 in attacking half Limited touches (3/2) in 'playing out' half (incl.GK) With scoring in goals: full training game Off side applies Smaller space (more narrow)





## 1-4-3-3 Attacking

### 1-4-3-3 Attacking

the ability to improvise and act on impulse. because attacking often depends on individual qualities such as creativity, It is more difficult to methodically structure Attacking within a training plan

destabilize defenses. Each coach should therefore give players (especially It is the unpredictability that characterises the real attacker who is able to

attackers) with these qualities the liberty to use them.
These players often are the very talented, 'gifted' ones (Messi, Christiano Ronaldo) since these abilities are difficult to 'learn'.

In order to stimulate the development of creative players the next points are of interest:

- V
- Focus on the development attacking skills in the 8-12 age group
  Practice the attacking skills in this age group in game related exercises
  like 1v1; 2v1; 2v2 etc. stimulating players to express themselves
  Encourage creativity & individual play
  Encourage taking initiatives & risks
  Cherish 'creative' players and be patient with them!
- VVV

### 1-4-3-3 Attacking

Apart from the choice for certain strategy like a pro-active (dominating) or re-active (counter) play style, each team should also have an attacking structure with tuned tasks and mutual understanding in order to not only have to depend on the individual (1v1) skills of players. Consequently this chapter is about:

structured attacking combination play within the 1-4-3-3 formation'

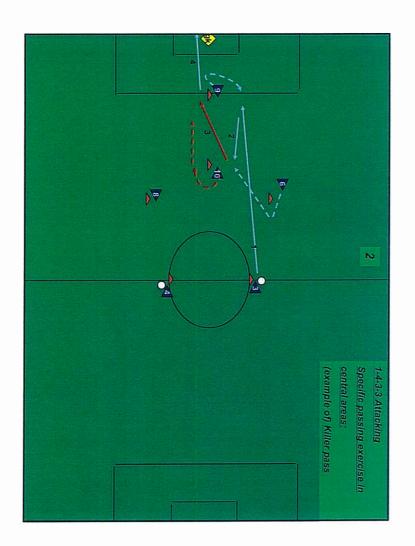
- in central areas - ci
  - in wide areas

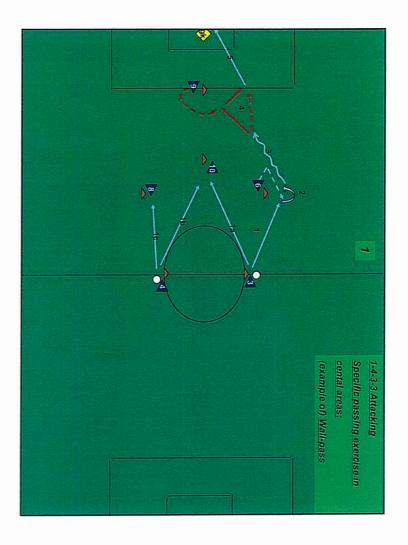
Most common attacking combinations are:

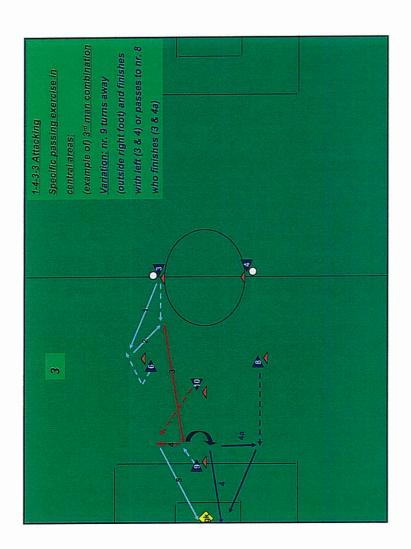
- Wall pass
- 3rd man combination AAAAA
- ('no look') killer pass
  - (feint) take over
- Overlap

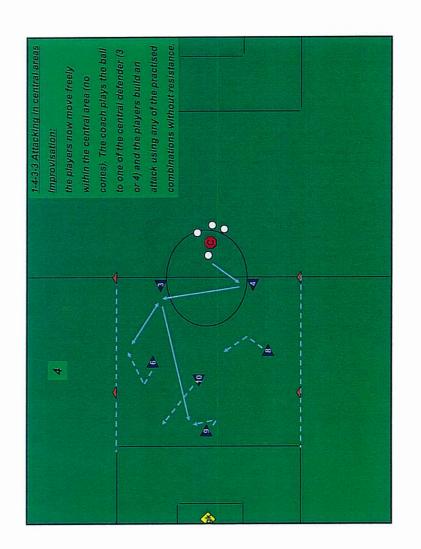
# The chosen methodical structure is as follows:

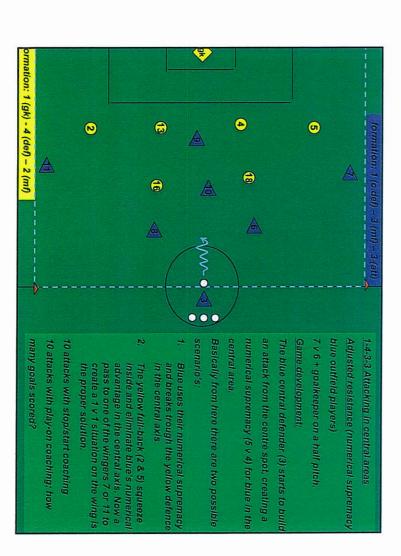
- Specific passing exercises: all players in their designated positions within the 1-4-3-3 formation (no opponents, many repetitions so that patterns and combinations become 'automatisms'). The general passing exercises form the preparation for this methodical step.
- Adjusted resistance: gradually defenders are brought in, but the attackers keep a numerical supremacy over the defenders. The attackers have to make the right choices in relation to the positioning and acting of the defenders. A coach must be able to use a proper balance between 'stop-start' coaching and 'play-on' coaching. S
- Eull resistance: same numbers of attackers and defenders or even a numerical supremacy for the defenders! Maximum 'real game' resistance for the attackers, they have to find the solutions by themselves now. Here 'play-on' coaching is required as much as possible and Training Games are the desired exercise format. e

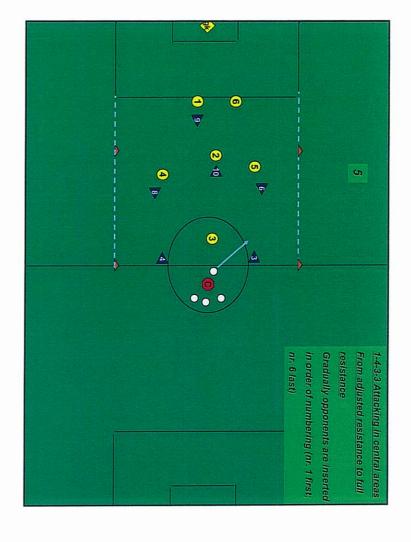


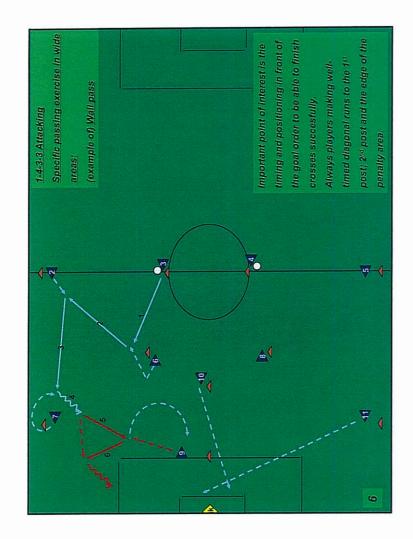


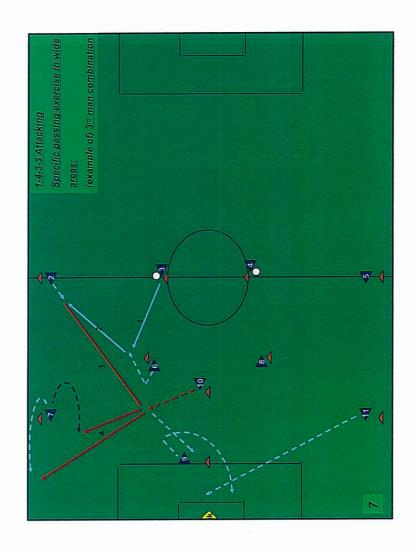


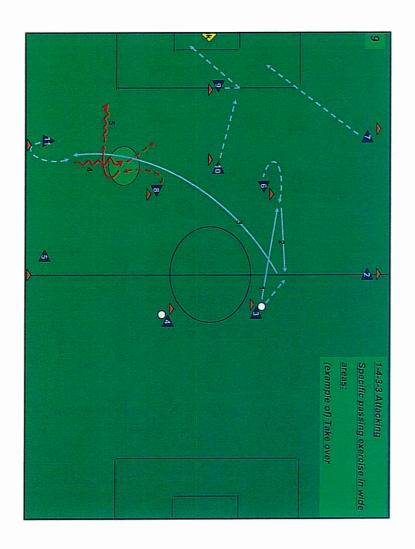


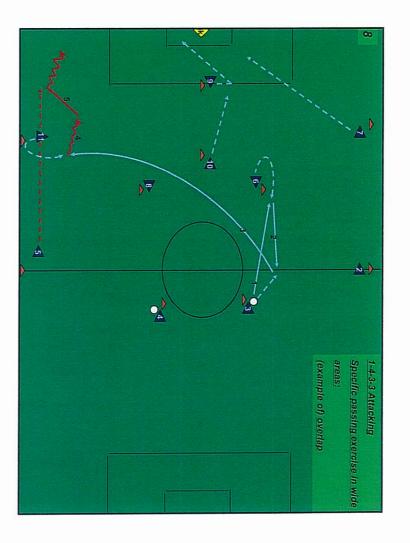


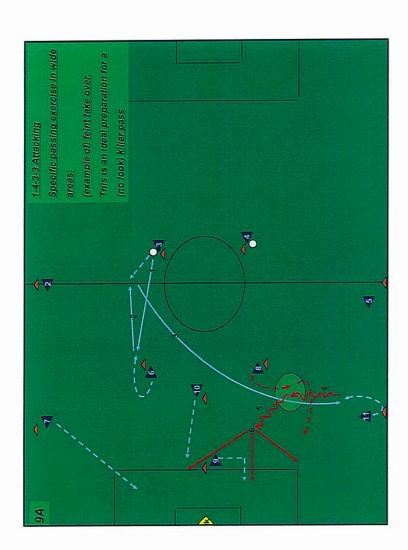


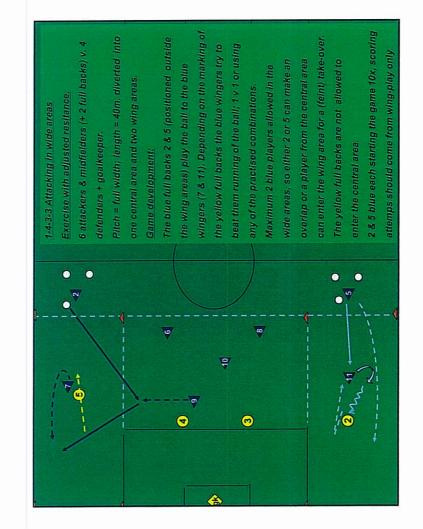


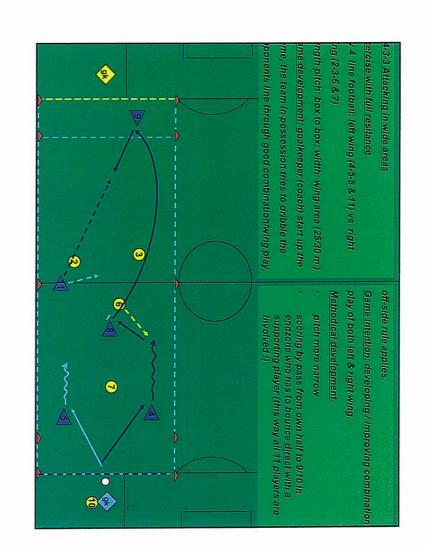












## 1-4-3-3 **Defending** (training Zone Defense)



# Characteristics of zone defense

Using Zone defense, the formation of the opponent is irrelevant with regards to your teams' (defensive) formation because:

- The position of the players towards each other and towards the opponent is determined by the position of the ball ('ball-oriented' defending).
- Defenders and (defensive) midfielders have no direct opponent (as in man-marking) but are responsible for the player(s) entering their zone.
- Attackers and (offensive) midfielders are responsible for blocking / cutting the opponents' forward passing lines.



# Basic principles of Zone defense

Always pressure the opponent in possession of the ball (in case of no pressure on the ball: drop off)

Keep short distances between the lines as well as individual players (defense midfield: max. 10m.)

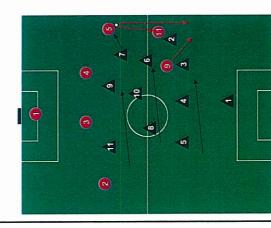
Cover one another (squeezing and backing-up)

Anticipate and communicate with each other ('coach' the players(s) in front of / next to you when an opponent is entering their zone)

Keep / push the opponent away from your goal ('forward defending')



## Pressure on the ball



# The pressuring can be executed in two manners:

From inside to outside, forcing the opponent to wide areas.

#### Advantages:

Easy understandable & clear

Tactically not very complex

Easy covering

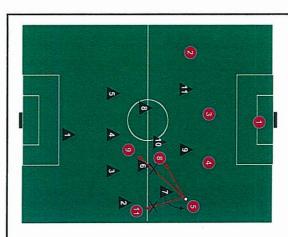
Disadvantages:

Passing options available for opponent in wide

areas

The ball is usualy regained in an unfavourable position

## Pressure on the ball



From outside to inside, forcing the opponent into central areas.

#### Advantages:

Opponent is lead into 'crowded areas' where the change of them loosing possession is bigger

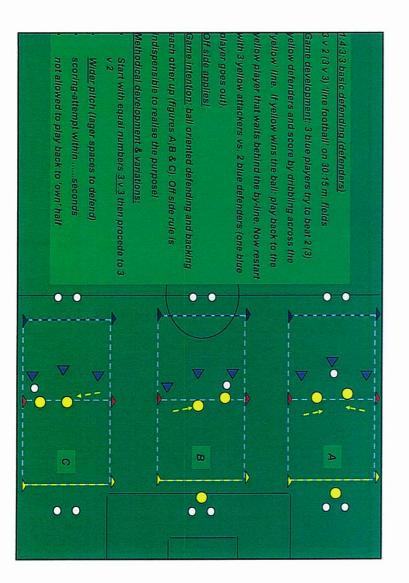
The ball is usually regained in a favourable (central) position to undertake an immediate counter attack

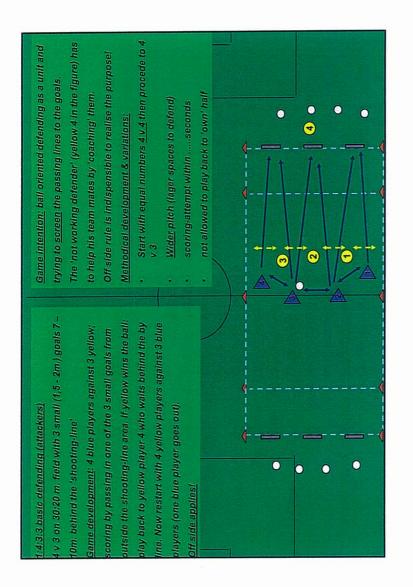
### Disadvantages:

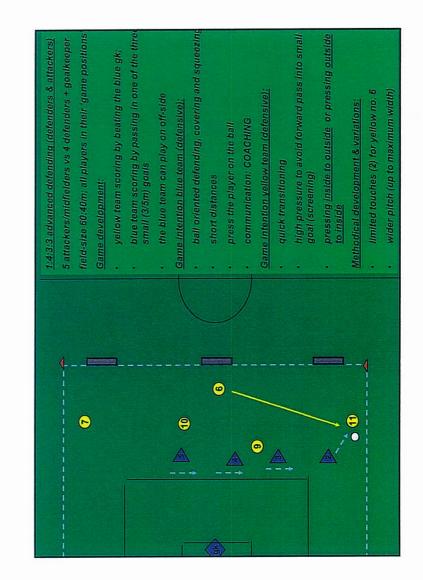
Tactically more complex

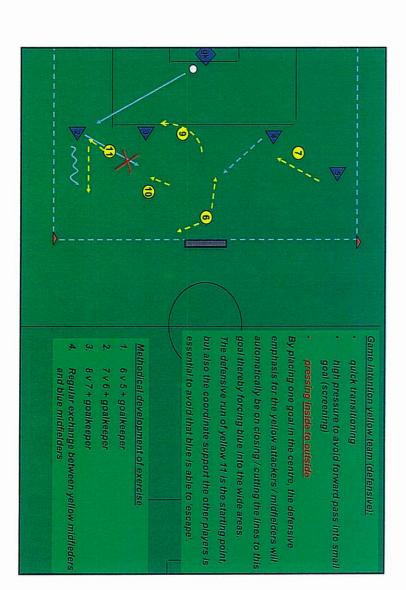
Communication vital

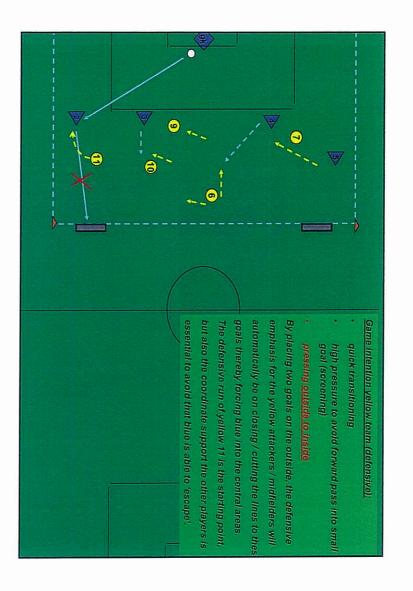
If not executed well the opponent can break trough central axis

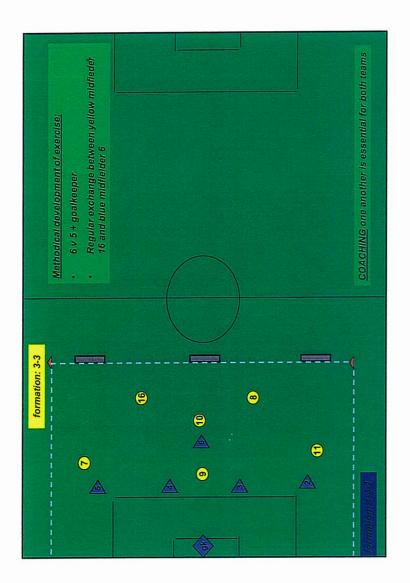


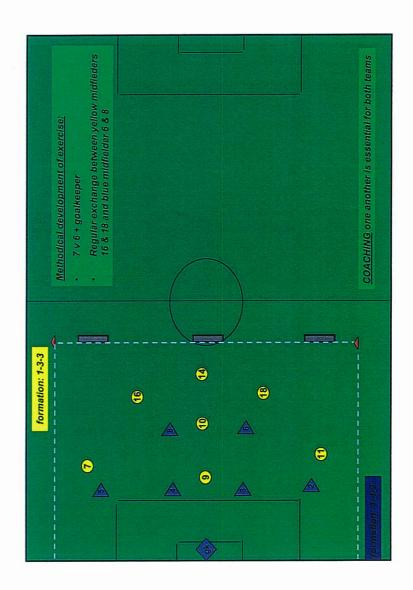


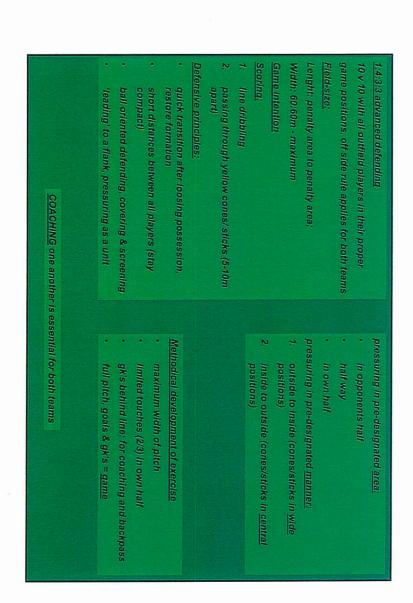


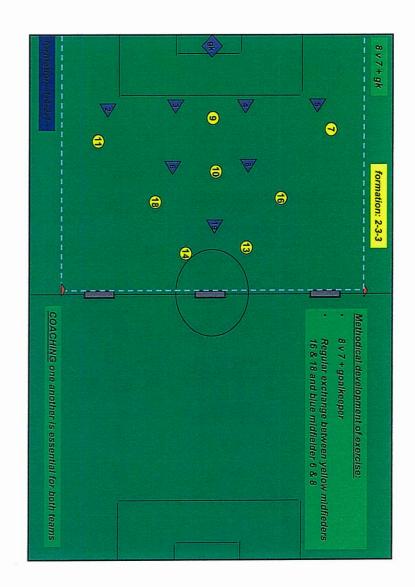


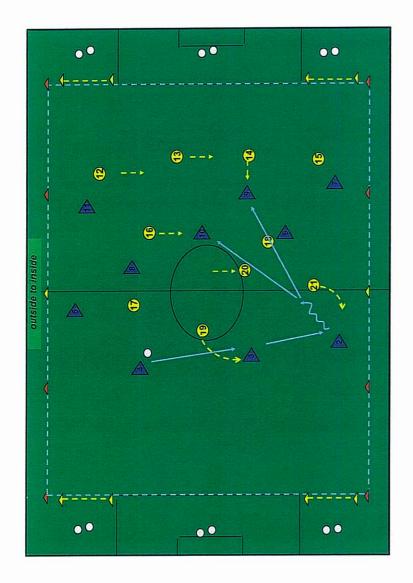


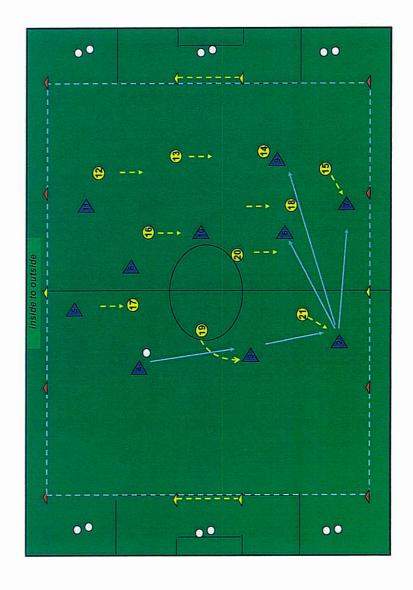


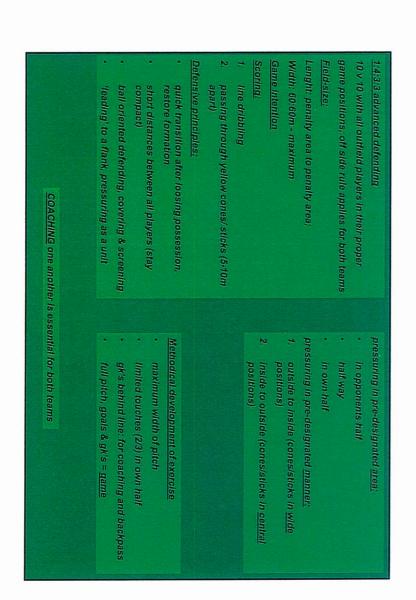


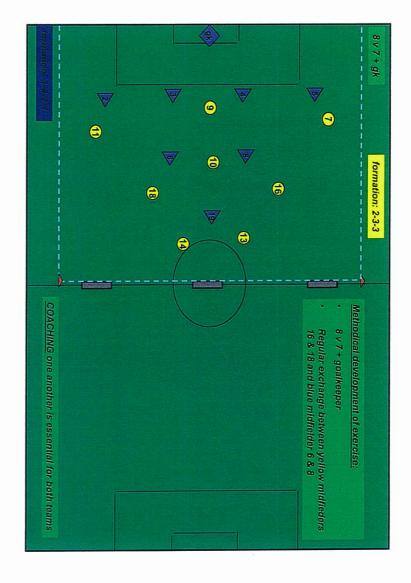


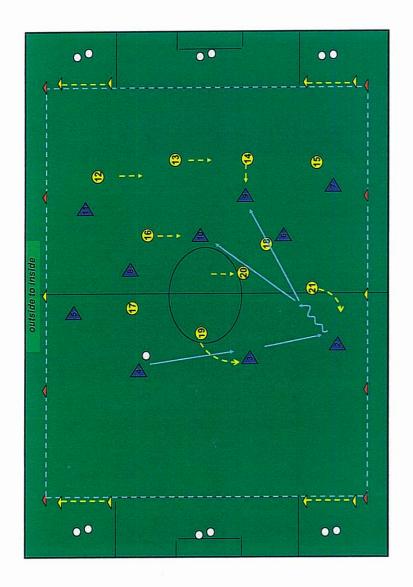


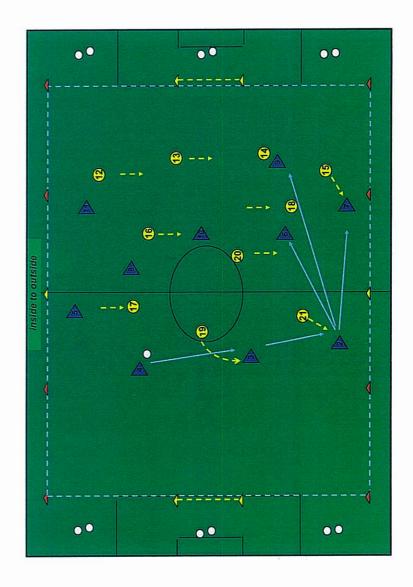












# 1-4-3-3 Training Games



## Training Games

Training Games should be on every sessions 'menu', preferably at the conclusion.

In Training Games all Main Moments of Football (defending; building up; attacking / scoring & transitioning) are included but one or two could be emphasized and the players are tested with all game specific resistances present.

non). The Coach should mainly be refereeing the game and give instructions without stopping the game. In Training Games there should be a minimum of 'Coaching Stops' (preferably



