



RULES OF THE GAME

Official Volleyball Rules

2009-2012

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GAME CHARACTERISTICS

Volleyball is a sport played by two teams on a playing court divided by a net. There are different versions available for specific circumstances in order to offer the versatility of the game to everyone.

The object of the game is to send the ball over the net in order to ground it on the opponent's court, and to prevent the same effort by the opponent. The team has three hits for returning the ball (in addition to the block contact).

The ball is put in play with a service: hit by the server over the net to the opponents. The rally continues until the ball is grounded on the playing court, goes "out" or a team fails to return it properly.

In Volleyball, the team winning a rally scores a point (Rally Point System). When the receiving team wins a rally, it gains a point and the right to serve, and its players rotate one position clockwise.

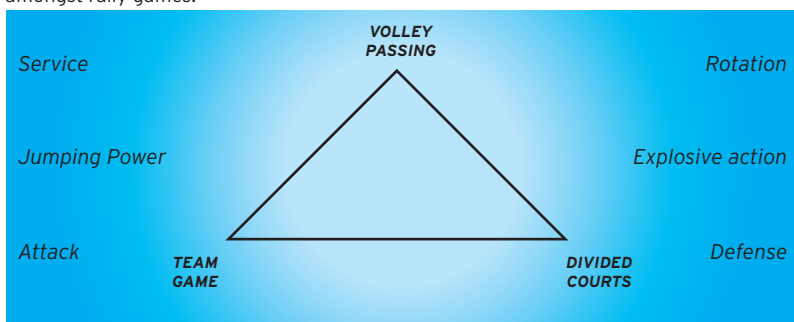
VOLLEYBALL RULES 2009 - 2012

PART 1

Philosophy of Rules and Refereeing

Introduction

Volleyball is one of the most successful and popular competitive and recreational sports in the world. It is **fast**, it is **exciting** and the action is **explosive**. Yet volleyball comprises several crucial overlapping elements whose complimentary **interactions** render it unique amongst rally games:



In recent years the FIVB has made great strides in adapting the game to a modern audience.

This text is aimed at a broad volleyball public - players, coaches, referees, spectators, or commentators for the following reasons:

- understanding the rules allows better play - coaches can create better team structure and tactics, allowing players full rein to display their skills;
- understanding the relationship between rules allows officials to make better decisions.

This introduction at first focuses on volleyball as a competitive sport, before setting out to identify the main qualities required for successful refereeing.

Volleyball is a Competitive Sport

Competition taps latent strengths. It exhibits the best of ability, spirit, creativity and aesthetics. The rules are structured to allow all of these qualities. With a few exceptions, volleyball allows **all** players to operate both at the net (in attack) and in the back of the court (to defend or serve).

William Morgan, the game's creator, would still recognize it because volleyball has retained certain distinctive and essential elements over the years. Some of these it shares with other net/ ball/ racquet games:

- service;
- rotation (taking turns to serve);
- attack;
- defence.

Volleyball is, however, unique amongst net games in insisting that the ball is in constant flight - a "flying ball" - and by allowing each team a degree of internal passing before the ball must be returned to the opponents.

The introduction of a specialist defensive player - the Libero - has moved the game forward in terms of rally length and multi-phase play. Modifications to the service rule have changed the act of service from simply a means of putting the ball in play to an offensive weapon.

The concept of rotation is entrenched to allow for all-round athletes. The rules on player positions must permit teams to have flexibility and to create interesting developments in tactics.

Competitors use this framework to contest techniques, tactics and power. The framework also allows players a freedom of expression to enthuse spectators and viewers.

And the image of volleyball is increasingly a good one.

As the game evolves, there is no doubt that it will change - even better, stronger and faster.

The Referee within this Framework

The essence of a good official lies in the concept of fairness and consistency:

- to **be** fair to every participant
- to be **viewed** as fair by the spectators.

This demands a huge element of trust - the referee must be trusted to allow the players to entertain:

- by being **accurate** in his/her **judgement**
- **by understanding why the rule is written**
- by being an **efficient organiser**
- by allowing the competition to flow and by **directing** it to a conclusion
- by being an **educator** - using the rules to penalise the unfair or admonish the impolite;
- by **promoting** the game - that is, by **allowing the spectacular** elements in the game to shine and the best players to do what they do best: **entertain** the public

Finally we can say that a good referee will use the rules to make the competition a fulfilling experience for **all** concerned.

To those who have read so far, view the Rules which follow as the current state of development of a great game, but keep in mind why these preceding few paragraphs may be of equal importance to you in your own position within the sport.

Get involved!
Keep the ball flying!

This image shows a full page of blank, lined paper. It features approximately 20 horizontal blue lines spaced evenly across the page, typical of notebook paper. The lines are thin and light blue, set against a plain white background. There are no margins, text, or other markings on the page.

1. PLAYING AREA

The playing area includes the playing court and the free zone. It shall be rectangular and symmetrical. 1.1, D.1a, D.1b,

1.1 DIMENSIONS

D.2

The playing court is a rectangle measuring 18 x 9 m, surrounded by a free zone which is a minimum of 3 m wide on all sides.

The free playing space is the space above the playing area which is free from any obstructions. The free playing space shall measure a minimum of 7 m in height from the playing surface.

For FIVB World and Official Competitions, the free zone shall measure a minimum of 5 m from the sidelines and 8 m from the end lines. The free playing space shall measure a minimum of 12.5 m in height from the playing surface.

1.2 PLAYING SURFACE

1.2.1 The surface must be flat, horizontal and uniform. It must not present any danger of injury to the players. It is forbidden to play on rough or slippery surfaces.

For FIVB World and Official Competitions, only a wooden or synthetic surface is allowed. Any surface must be previously approved by the FIVB.

1.2.2 On indoor courts the surface of the playing court must be of a light colour.

For FIVB World and Official Competitions, white colours are required for the lines. Other colours, different from each other, are required for the playing court and the free zone. 1.1, 1.3

1.2.3 On outdoor courts a slope of 5 mm per metre is allowed for drainage. Court lines made of solid materials are forbidden. 1.3

1.3 LINES ON THE COURT

D.2

1.3.1 All lines are 5 cm wide. They must be of a light colour which is different from the colour of the floor and from any other lines. 1.2.2

1.3.2 Boundary lines

Two sidelines and two end lines mark the playing court. Both sidelines and end lines are drawn inside the dimensions of the playing court. 1.1

1.3.3 Centre line

The axis of the centre line divides the playing court into two equal courts measuring 9 x 9 m each; however the entire width of the line is considered to belong to both courts equally. This line extends beneath the net from sideline to sideline. D.2

- 1.3.4 Attack line
On each court, an attack line, whose rear edge is drawn 3 m back from the axis of the centre line, marks the front zone. 1.3.3, 1.4.1

For FIVB World and Official Competitions, the attack line is extended by the addition of broken lines from the sidelines, with five 15 cm short lines 5 cm wide, drawn 20 cm from each other to a total length of 1.75 m. The "coach's restriction line" (a broken line which extends from the attack line to the end line of the court, parallel to the side line and 1.75 metres from it) is composed of 15 cm short lines drawn 20 cm apart to mark the limit of the coach's area of operation. D.2

1.4 ZONES AND AREAS

D.1b, D.2

- 1.4.1 Front zone
On each court the front zone is limited by the axis of the centre line and the rear edge of the attack line. 1.3.3, 1.3.4
The front zone is considered to extend beyond the sidelines to the end of the free zone. 1.1, 1.3.2
- 1.4.2 Service zone
The service zone is a 9 m wide area behind each end line.
It is laterally limited by two short lines, each 15 cm long, drawn 20 cm behind the end line as an extension of the sidelines. Both short lines are included in the width of the service zone. 1.3.2, D.1b
In depth, the service zone extends to the end of the free zone. 1.1
- 1.4.3 Substitution zone
The substitution zone is limited by the extension of both attack lines up to the scorer's table. 1.3.4, D.1b
- 1.4.4 Libero Replacement Zone
The Libero Replacement Zone is part of the free zone on the side of the team benches, limited by the extension of the attack line up to the end line 19.3.2.4 D.1b
- 1.4.5 Warm-up area
For FIVB World and Official Competitions, the warm-up areas, sized approximately 3 x 3 m, are located in both of the bench-side corners, outside the free zone. D.1a, D.1b
- 1.4.6 Penalty area
A penalty area, sized approximately 1 x 1 m and equipped with two chairs, is located in the control area, outside the prolongation of each end line. They may be limited by a 5 cm wide red line. D.1a, D.1b

1.5 TEMPERATURE

The minimum temperature shall not be below 10° C (50° F).

For FIVB World and Official Competitions, the maximum temperature shall not be higher than 25° C (77° F) and the minimum not lower than 16° C (61° F).

1.6 LIGHTING

For FIVB World and Official Competitions, the lighting on the playing area should be 1000 to 1500 lux measured at 1 m above the surface of the playing area. 1.

2.	NET AND POSTS	D.3
2.1	HEIGHT OF THE NET	
2.1.1	Placed vertically over the centre line there is a net whose top is set at the height of 2.43 m for men and 2.24 m for women.	1.3.3
2.1.2	Its height is measured from the centre of the playing court. The net height (over the two sidelines) must be exactly the same and must not exceed the official height by more than 2 cm.	1.1, 1.3.2, 2.1.1
2.2	STRUCTURE	
	The net is 1 m wide and 9.50 to 10 metres long (with 25 to 50 cm on each side of the side bands), made of 10 cm square black mesh.	D.3
	At its top a horizontal band, 7 cm wide, made of two-fold white canvas, is sewn along its full length. Each extreme end of the band has a hole, through which passes a cord, fastening the band to the posts for keeping its top taut.	
	Within the band, a flexible cable fastens the net to the posts and keeps its top taut.	
	At the bottom of the net there is another horizontal band, 5cm wide, similar to the top band, through which is threaded a rope. This rope fastens the net to the posts and keeps its lower part taut.	
2.3	SIDE BANDS	
	Two white bands are fastened vertically to the net and placed directly above each sideline.	1.3.2, D.3
	They are 5 cm wide and 1 m long, and are considered as part of the net.	
2.4	ANTENNAE	
	An antenna is a flexible rod, 1.80 m long and 10 mm in diameter, made of fibreglass or similar material.	
	An antenna is fastened at the outer edge of each side band. The antennae are placed on opposite sides of the net.	2.3, D.3
	The top 80 cm of each antenna extends above the net and is marked with 10 cm stripes of contrasting colour, preferably red and white.	
	The antennae are considered as part of the net and laterally delimit the crossing space.	10.1.1, D.3, D.5
2.5	POSTS	
	The posts supporting the net are placed at a distance of 0.50 -1.00 m outside the sidelines. They are 2.55 m high and preferably adjustable.	D.3
	For all FIVB World and Official Competitions, the posts supporting the net are placed at a distance of 1 m outside the sidelines.	
	The posts are rounded and smooth, fixed to the ground without wires. There shall be no dangerous or obstructing devices.	

2.6 ADDITIONAL EQUIPMENT

All additional equipment is determined by FIVB regulations.

3. BALLS**3.1 STANDARDS**

The ball shall be spherical, made of a flexible leather or synthetic leather case with a bladder inside made of rubber or a similar material.

Its colour may be a uniform light colour, or a combination of colours.

Synthetic leather material and colour combinations of balls used in International Official competitions should comply with FIVB standards.

Its circumference is 65-67 cm and its weight is 260-280 g.

Its inside pressure shall be 0.30 to 0.325 kg/cm² (4.26 to 4.61 psi) (294.3 to 318.82 mbar or hPa)

3.2 UNIFORMITY OF BALLS

All balls used in a match must have the same standards regarding circumference, weight, pressure, type, colour, etc. 3.1

FIVB World and Official Competitions, as well as National or League Championships must be played with FIVB approved balls, unless by agreement of FIVB.

3.3 THREE-BALL SYSTEM

For FIVB World and Official Competitions, three balls shall be used. In this case, six ball retrievers are stationed, one at each corner of the free zone and one behind each referee. D.10

4. TEAMS**4.1 TEAM COMPOSITION**

- 4.1.1 A team may consist of up to 12 players, one coach, one assistant coach, one trainer and one medical doctor. 5.2, 5.3
For FIVB, World and Official Competitions, the medical doctor must be accredited beforehand by the FIVB.
For FIVB and World Competitions for Seniors, a team may consist of a maximum of fourteen (14) players (a maximum of twelve (12) regular players.)
- 4.1.2 One of the players, other than the Libero, is the team captain, who shall be indicated on the score sheet. 5.1, 19.1.3
- 4.1.3 Only the players recorded on the score sheet may enter the court and play in the match. Once the coach and the team captain have signed the score sheet, the recorded players cannot be changed. 1., 5.1.1, 5.2.2

4.2 LOCATION OF THE TEAM

- 4.2.1 The players not in play should either sit on their team bench or be in their warm-up area. The coach and other team members sit on the bench, but may temporarily leave it. 1.4.5, 5.2.3, 7.3.3
 The benches for the teams are located beside the scorer's table, outside the free zone. D.1a, D.1b
- 4.2.2 Only the team members are permitted to sit on the bench during the match and to participate in the warm-up session. 4.1.1, 7.2
- 4.2.3 Players not in play may warm-up without balls as follows:
- 4.2.3.1 during play: in the warm-up areas; 1.4.5, 8.1, D.1a, D.1b
- 4.2.3.2 during time-outs and technical time-outs: in the free zone behind their court. 1.3.3, 15.4
- 4.2.4 During set intervals, players may warm-up using balls in the free zone. 18.1

4.3 EQUIPMENT

- A player's equipment consists of a jersey, shorts, socks (the uniform) and sport shoes.
- 4.3.1 The colour and the design for the jerseys, shorts and socks must be uniform for the team (*except for the Libero*). The uniforms must be clean. 4.1, 19.2
- 4.3.2 The shoes must be light and pliable with non-marking rubber or composite soles without heels.
For FIVB World and Official Competitions, it is forbidden to wear shoes which are predominantly black.

- 4.3.3 Players' jerseys must be numbered from 1 to 18
For FIVB World and Official Competitions, players' jerseys must be numbered from 1 to 20
- 4.3.3.1 The number must be placed on the jersey at the centre of the front and of the back. The colour and brightness of the numbers must contrast with the colour and brightness of the jerseys.
- 4.3.3.2 The number must be a minimum of 15 cm in height on the chest, and a minimum of 20 cm in height on the back. The stripe forming the numbers shall be a minimum of 2 cm in width.
For FIVB World and Official Competitions, the player's number shall be repeated on the right leg of the shorts. The number must be of 4 to 6 cm in height and the stripe forming the numbers shall be a minimum of 1 cm in width. Jerseys and shorts should comply with FIVB standards.
- 4.3.4 The team captain must have on his/her jersey a stripe of 8 x 2 cm underlining the number on the chest. 5.1
- 4.3.5 It is forbidden to wear uniforms of a colour different from that of the other players (*except for the Liberos*), and/or without official numbers. 19.2

4.4 CHANGE OF EQUIPMENT

- The first referee may authorize one or more players: 23
- 4.4.1 to play barefoot,
For FIVB World and Official Competitions it is forbidden to play barefoot.
- 4.4.2 to change wet or damaged uniforms between sets or after substitution, provided that the colour, design and number of the new uniform(s) are the same, 4.3, 15.5
- 4.4.3 to play in training suits in cold weather, provided that they are of the same colour and design for the whole team (*except for the Liberos*) and numbered according to Rule 4.3.3. 4.1.1, 19.2

4.5 FORBIDDEN OBJECTS

- 4.5.1 It is forbidden to wear objects which may cause injury, or give an artificial advantage to the player.
- 4.5.2 Players may wear glasses or lenses at their own risk.

5. TEAM LEADERS

Both the team captain and the coach are responsible for the conduct and discipline of their team members. 20.

The Liberos cannot be the team or game captain.

5.1 CAPTAIN

- 5.1.1 PRIOR TO THE MATCH, the team captain signs the score sheet and represents his/her team in the toss. 7.1, 25.2.1.1

5.1.2	DURING THE MATCH and while on the court, the team captain is the game captain. When the team captain is not on the court, the coach or the team captain must assign another player on the court, but not the Libero, to assume the role of game captain. This game captain maintains his/her responsibilities until he/she is substituted, or the team captain returns to play, or the set ends.	15.2.1, 19.1.3
	When the ball is out of play, only the game captain is authorized to speak to the referees:	8.2
5.1.2.1	to ask for an explanation on the application or interpretation of the Rules, and also to submit the requests or questions of his/her teammates. If the game captain does not agree with the explanation of the first referee, he/she may choose to protest against such decision and immediately indicates to the first referee that he/she reserves the right to record an official protest on the score sheet at the end of the match;	23.2.4
5.1.2.2	to ask authorization:	
	a) to change all or part of the equipment,	4.3, 4.4.2
	b) to verify the positions of the teams,	7.4
	c) to check the floor, the net, the ball, etc.;	1.2, 2., 3.
5.1.2.3	In the absence of the coach: to request time-outs and substitutions.	15.2.1, 15.4, 15.5
5.1.3	AT THE END OF THE MATCH, the team captain:	6.3
5.1.3.1	thanks the referees and signs the score sheet to ratify the outcome;	25.2.3.3
5.1.3.2	when it has been notified in due time to the first referee, may confirm and record on the score sheet an official protest regarding the referee's application or interpretation of the Rules.	5.1.2.1, 25.2.3.2

5.2 COACH

5.2.1	Throughout the match, the coach conducts the play of his/her team from outside the playing court. He/she selects the starting line-ups, their substitutes, and takes time-outs. In these functions his/her contacting official is the second referee.	1.1, 7.3.2, 15.4, 15.5
5.2.2	PRIOR TO THE MATCH, the coach records or checks the names and numbers of his/her players on the score sheet, and then signs it.	4.1, 19.1.3 25.2.1.1
5.2.3	DURING THE MATCH, the coach:	
5.2.3.1	prior to each set, gives the second referee or the scorer the line-up sheet(s) duly filled in and signed;	7.3.2
5.2.3.2	sits on the team bench nearest to the scorer, but may leave it;	4.2
5.2.3.3	requests time-outs and substitutions;	15.4, 15.5

- 5.2.3.4 may, as well as other team members, give instructions to the players on the court. The coach may give these instructions while standing or walking within the free zone in front of his/her team's bench from the extension of the attack line up to the warm-up area, without disturbing or delaying the match. 1.3.4, 1.4.5

For FIVB World and Official Competitions, the coach is restricted to performing his/her function behind the coach's restriction line. D1(a),D1(b), D2

5.3 ASSISTANT COACH

- 5.3.1 The assistant coach sits on the team bench, but has no right to intervene in the match.
- 5.3.2 Should the coach have to leave his/her team for any reason including sanction, the assistant coach may, at the request of the game captain and with the authorization of the first referee, assume the coach's functions for the duration of the absence. 5.1.2, 5.2

6.	TO SCORE A POINT, TO WIN A SET AND THE MATCH	
6.1	TO SCORE A POINT	
6.1.1	Point A team scores a point:	
6.1.1.1	by successfully grounding the ball on the opponent's court;	8.3, 10.1.1
6.1.1.2	when the opponent team commits a fault;	6.1.2
6.1.1.3	when the opponent team receives a penalty.	16.2.3, 21.3.1
6.1.2	Fault A team commits a fault by making a playing action contrary to the rules (or by violating them in some other way). The referees judge the faults and determine the consequences according to the Rules:	
6.1.2.1	If two or more faults are committed successively, only the first one is counted.	
6.1.2.2	If two or more faults are committed by opponents simultaneously, a DOUBLE FAULT is called and the rally is replayed.	6.1.2, D.11 (23)
6.1.3	Rally and completed rally A rally is the sequence of playing actions from the moment of the service hit by the server until the ball is out of play. A completed rally is the sequence of playing actions which results in the award of a point.	8.1, 8.2
6.1.3.1	if the serving team wins a rally, it scores a point and continues to serve;	
6.1.3.2	if the receiving team wins a rally, it scores a point and it must serve next.	
6.2	TO WIN A SET	D.11 (9)
	A set (except the deciding, 5th set) is won by the team which first scores 25 points with a minimum lead of two points. In the case of a 24-24 tie, play is continued until a two-point lead is achieved (26-24; 27-25; ...).	6.3.2
6.3	TO WIN THE MATCH	D.11 (9)
6.3.1	The match is won by the team that wins three sets.	6.2
6.3.2	In the case of a 2-2 tie, the deciding set (the 5th) is played to 15 points with a minimum lead of 2 points.	7.1
6.4	DEFAULT AND INCOMPLETE TEAM	
6.4.1	If a team refuses to play after being summoned to do so, it is declared in default and forfeits the match with the result 0-3 for the match and 0-25 for each set.	6.2, 6.3

- 6.4.2 A team that, without justifiable reason, does not appear on the playing court on time is declared in default with the same result as in Rule 6.4.1.
- 6.4.3 A team that is declared INCOMPLETE for the set or for the match, loses the set or the match. The opponent team is given the points, or the points and the sets, needed to win the set or the match. The incomplete team keeps its points and sets. 6.2, 6.3, 7.3.1

7. STRUCTURE OF PLAY

7.1 THE TOSS

- Before the match, the first referee carries out a toss to decide upon the first service and the sides of the court in the first set. 12.1.1
- If a deciding set is to be played, a new toss will be carried out. 6.3.2
- 7.1.1 The toss is taken in the presence of the two team captains. 5.1
- 7.1.2 The winner of the toss chooses:
EITHER
- 7.1.2.1 the right to serve or to receive the service, 12.1.1
OR
- 7.1.2.2 the side of the court.
The loser takes the remaining choice.
- 7.1.3 In the case of consecutive warm-ups, the team that has the first service takes the first turn at the net. 7.2

7.2 WARM-UP SESSION

- 7.2.1 Prior to the match, if the teams have previously had a playing court at their disposal, they are entitled to a 6-minute warm-up period together at the net; if not, they may have 10 minutes
- 7.2.2 If either captain requests separate (consecutive) warm-ups at the net, the teams may do so for 3 minutes each or 5 minutes each, according to Rule 7.2.1. 7.2.1

7.3 TEAM STARTING LINE-UP

- 7.3.1 There must always be six players per team in play. 6.4.3
The team's starting line-up indicates the rotational order of the players on the court. This order must be maintained throughout the set. 7.6
- 7.3.2 Before the start of each set, the coach has to present the starting line-up of his/her team on a line-up sheet. The sheet is submitted, duly filled in and signed, to the second referee or the scorer. 5.2.3.1, 24.3.1, 25.2.1.2
- 7.3.3 The players who are not in the starting line-up of a set are the substitutes for that set (except for the Libero). 7.3.2, 15.5,
- 7.3.4 Once the line-up sheet has been delivered to the second referee or scorer, no change in line-up may be authorized without a regular substitution. 15.2.2, 15.5
- 7.3.5 Discrepancies between players' position on court and on the line-up sheet are dealt with as follows: 24.3.1

- | | | |
|---------|--|--------|
| 7.3.5.1 | when such a discrepancy is discovered before the start of the set, players' positions must be rectified according to that on the line-up sheet - there will be no sanction; | 7.3.2 |
| 7.3.5.2 | when, before the start of the set, a player on court is found not to be registered on the line-up sheet of that set, this player must be changed to conform to the line-up sheet - there will be no sanction; | 7.3.2 |
| 7.3.5.3 | however, if the coach wishes to keep such non-recorded player(s) on the court, he/she has to request regular substitution(s), which will then be recorded on the score sheet.

If a discrepancy between player positions and the line up sheet is discovered later, the team at fault must revert to the correct positions. All points scored by the team from the exact moment of the fault up to the discovery of the fault are cancelled. The opponent's points remain valid and in addition they receive a point and the next service. | 15.2.2 |

7.4 POSITIONS

D.4

At the moment the ball is hit by the server, each team must be positioned within its own court in the rotational order (except the server).

7.6.1, 8.1, 12.4

7.4.1 The positions of the players are numbered as follows:

7.4.1.1 the three players along the net are front-row players and occupy positions 4 (front-left), 3 (front-centre) and 2 (front-right);1

7.4.1.2 the other three are back-row players occupying positions 5 (back-left), 6 (back-centre) and 1 (back-right).

7.4.2 Relative positions between players:

7.4.2.1 each back-row player must be positioned further back from the centre line than the corresponding front-row player;

7.4.2.2 the front-row players and the back-row players, respectively, must be positioned laterally in the order indicated in Rule 7.4.1.

7.4.3 The positions of players are determined and controlled according to the positions of their feet contacting the ground as follows: D.4

7.4.3.1 each front-row player must have at least a part of his/her foot closer to the centre line than the feet of the corresponding back-row player; 1.3.3

7.4.3.2 each right (left) side player must have at least a part of his/her foot closer to the right (left) sideline than the feet of the centre player in that row. 1.3.2

7.4.4 After the service hit, the players may move around and occupy any position on their court, and the free zone.

7.5 POSITIONAL FAULT

D.4, D.11(13)

7.5.1 The team commits a positional fault, if any player is not in his/her correct position at the moment the ball is hit by the server. 7.3, 7.4

7.5.2 If the server commits a serving fault at the moment of the service hit, the server's fault is counted before a positional fault. 12.4, 12.7.1

7.5.3 If the service becomes faulty after the service hit, it is the positional fault that will be counted. 12.7.2

7.5.4 A positional fault leads to the following consequences:

- | | | |
|---------|--|----------|
| 7.5.4.1 | the team is sanctioned with a point and service to the opponent ; | 6.1.3 |
| 7.5.4.2 | players' positions are rectified. | 7.3, 7.4 |

7.6 ROTATION

- | | | |
|-------|--|--------------------|
| 7.6.1 | Rotational order is determined by the team's starting line-up, and controlled with the service order, and players' positions, throughout the set. | 7.3.1, 7.4.1, 12.2 |
| 7.6.2 | When the receiving team has gained the right to serve, its players rotate one position clock-wise: the player in position 2 rotates to position 1 to serve, the player in position 1 rotates to position 6, etc. | 12.2.2.2 |

7.7 ROTATIONAL FAULT

D.11 (13)

- | | | |
|---------|--|-----------|
| 7.7.1 | A rotational fault is committed when the SERVICE is not made according to the rotational order. It leads to the following consequences: | 7.6.1, 12 |
| 7.7.1.1 | the team is sanctioned with a point and service to the opponent ; | 6.1.3 |
| 7.7.1.2 | the players' rotational order is rectified. | 7.6.1 |
| 7.7.2 | Additionally, the scorer should determine the exact moment when the fault was committed and all points scored subsequently by the team at fault must be cancelled. The opponent's points remain valid. | 25.2.2.2 |
| | If that moment cannot be determined, no point(s) cancellation takes place, and a point and service to the opponent is the only sanction. | 6.1.3 |

8. STATES OF PLAY**8.1 BALL IN PLAY**

The ball is in play from the moment of the hit of the service authorized by the first referee. 12.3

8.2 BALL OUT OF PLAY

The ball is out of play at the moment of the fault which is whistled by one of the referees; in the absence of a fault, at the moment of the whistle.

8.3 BALL "IN"

D.11 (14),
D.12 (1)

The ball is "in" when it touches the floor of the playing court including the boundary lines. 1.1, 1.3.2

8.4 BALL "OUT"

D.11 (15)

The ball is "out" when:

- 8.4.1 the part of the ball which contacts the floor is completely outside the boundary lines; 1.3.2, D.11(15), D.12 (2)
- 8.4.2 it touches an object outside the court, the ceiling or a person out of play; D.11(15), D.12 (4)
- 8.4.3 it touches the antennae, ropes, posts or the net itself outside the side bands; 2.3, D.12 (4), D.5, D.11(15)
- 8.4.4 it crosses the vertical plane of the net either partially or totally outside the crossing space, except in the case of Rule 10.1.2; 10.1.1, D.11(15), D.5, D.12 (4)
- 8.4.5 it crosses completely the lower space under the net. 23.3.2.3f, D.5, D.11 (22)

9. PLAYING THE BALL

Each team must play within its own playing area and space

(except Rule 10.1.2). The ball may, however, be retrieved from beyond the free zone.

9.1 TEAM HITS

A hit is any contact with the ball by a player in play.

The team is entitled to a maximum of three hits (in addition to blocking, Rule 14.4.1), for returning the ball. If more are used, the team commits the fault of: "FOUR HITS".

9.1.1 CONSECUTIVE CONTACTS

A player may not hit the ball two times consecutively

9.2.3, 14.2,
14.4.2

(except Rules 9.2.3, 14.2 et 14.4.2).

9.1.2 SIMULTANEOUS CONTACTS

Two or three players may touch the ball at the same moment.

9.1.2.1 When two (three) team-mates touch the ball simultaneously, it is counted as two (three) hits (with the exception of blocking). If they reach for the ball, but only one of them touches it, one hit is counted. A collision of players does not constitute a fault.

9.1.2.2 When two opponents touch the ball simultaneously over the net and the ball remains in play, the team receiving the ball is entitled to another three hits. If such a ball goes "out", it is the fault of the team on the opposite side.

9.1.2.3 If simultaneous hits by two opponents over the net lead to extended contact with the ball, play continues. **9.1.2.2**

9.1.3 ASSISTED HIT

Within the playing area, a player is not permitted to take support from a team-mate or any structure/object in order to **hit** the ball. **1.**

However, a player who is about to commit a fault (touch the net or cross the centre line, etc.) may be stopped or held back by a team-mate.

9.2 CHARACTERISTICS OF THE HIT

9.2.1 The ball may touch any part of the body.

9.2.2 The ball must not be caught and/or thrown. It can rebound in any direction.

9.2.3 The ball may touch various parts of the body, provided that the contacts take place simultaneously.

Exceptions:

9.2.3.1 at blocking, consecutive contacts may be made by one or more blocker(s) provided that the contacts occur during one action; **14.1.1, 14.2**

9.2.3.2 at the first hit of the team, the ball may contact various parts of the body consecutively provided that the contacts occur during one action. **9.1, 14.4.1**

9.3 FAULTS IN PLAYING THE BALL

9.3.1 **FOUR HITS:** a team hits the ball four times before returning it. **9.1, D.11 (18)**

9.3.2 **ASSISTED HIT:** a player takes support from a team-mate or any structure/object in order to **hit** the ball within the playing area. **9.1.3**

9.3.3 **CATCH:** the ball is caught and/or thrown; it does not rebound from the hit **9.2.2, D.11 (16)**

9.3.4 **DOUBLE CONTACT:** a player hits the ball twice in succession or the ball contacts various parts of his/her body in succession. **9.2.3, D.11 (17)**

10. BALL AT THE NET

10.1 BALL CROSSING THE NET

- | | | |
|----------|---|------------------------------|
| 10.1.1 | The ball sent to the opponent's court must go over the net within the crossing space. The crossing space is the part of the vertical plane of the net limited as follows: | 10.2, D.5a |
| 10.1.1.1 | below, by the top of the net; | 2.2 |
| 10.1.1.2 | at the sides, by the antennae, and their imaginary extension; | 2.4 |
| 10.1.1.3 | above, by the ceiling. | |
| 10.1.2 | The ball that has crossed the net plane to the opponent's free zone totally or partly through the external space, may be played back within the team hits, provided that: | 9.1, D.5b |
| 10.1.2.1 | the opponent's court is not touched by the player; | 11.2.2 |
| 10.1.2.2 | the ball, when played back, crosses the net plane again totally or partly through the external space on the same side of the court.
The opponent team may not prevent such action. | 11.4.4, D.5b |
| 10.1.3 | The ball that is heading towards the opponent's court through the lower space is in play until the moment it has completely crossed the vertical plane of the net. | 23.3.2.3f,
D.5a, D.11(22) |

10.2 BALL TOUCHING THE NET

- | | |
|--|--------|
| While crossing the net, the ball may touch it. | 10.1.1 |
|--|--------|

10.3 BALL IN THE NET

- | | | |
|--------|---|-----|
| 10.3.1 | A ball driven into the net may be recovered within the limits of the three team hits. | 9.1 |
| 10.3.2 | If the ball rips the mesh of the net or tears it down, the rally is cancelled and replayed. | |

11. PLAYER AT THE NET

11.1 REACHING BEYOND THE NET

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|--------|--|------------|
| 11.1.1 | In blocking, a blocker may touch the ball beyond the net, provided that he/she does not interfere with the opponent's play before or during the latter's attack hit. | 14.1, 14.3 |
| 11.1.2 | After an attack hit, a player is permitted to pass his/her hand beyond the net, provided that the contact has been made within his/her own playing space. | |

11.2 PENETRATION UNDER THE NET

- | | | |
|--------|---|------------------------------|
| 11.2.1 | It is permitted to penetrate into the opponent's space under the net, provided that this does not interfere with the opponent's play. | |
| 11.2.2 | Penetration into the opponent's court, beyond the centre line: | 1.3.3, 11.2.2.1
D.11 (22) |

11.2.2.1	to touch the opponent's court with a foot (feet) is permitted, provided that some part of the penetrating foot (feet) remains either in contact with or directly above the centre line;	1.3.3 D.11 (22)
11.2.2.2	to touch the opponent's court with any part of the body above the feet is permitted provided that it does not interfere with the opponent's play	1.3.3, 11.2.2,1 D11(22)
11.2.3	A player may enter the opponent's court after the ball goes out of play.	8.2
11.2.4	Players may penetrate into the opponent's free zone provided that they do not interfere with the OPPONENT'S play.	

11.3 CONTACT WITH THE NET

11.3.1	Contact with the net by a player is not a fault, unless it interferes with the play.	11.4.4, 23.3.2.3c, 24.3.2.3 D3
11.3.2	Players may touch the post, ropes, or any other object outside the antennae, including the net itself, provided that it does not interfere with play.	D3
11.3.3	When the ball is driven into the net, causing it to touch an opponent, no fault is committed.	

11.4 PLAYER'S FAULTS AT THE NET

11.4.1	A player touches the ball or an opponent in the opponent's space before or during the opponent's attack hit.	11.11, D.11 (20)
11.4.2	A player interferes with the opponent's play while penetrating into the opponent's space under the net.	11.2.1
11.4.3	A player's foot (feet) penetrates completely into the opponent's court.	11.2.2.2 D11 (22)
11.4.4	A player interferes with the opponent's play by (amongst others): - touching the top band of the net or the top 80 cm of the antenna during his/her action of playing the ball, or - taking support from the net simultaneously with playing the ball, or - creating an advantage over the opponent, or - making actions which hinder an opponent's legitimate attempt to play the ball	11.3.1, D.11 (19)

12. SERVICE

The service is the act of putting the ball into play, by the back right player, placed in the service zone.

8.1, 12.4.1

12.1 FIRST SERVICE IN A SET

12.1.1	The first service of the first set, as well as that of the deciding set (the 5th) is executed by the team determined by the toss.	6.3.2, 7.1
12.1.2	The other sets will be started with the service of the team that did not serve first in the previous set.	

12.2	SERVICE ORDER	
12.2.1	The players must follow the service order recorded on the line-up sheet.	7.3.1, 7.3.2
12.2.2	After the first service in a set, the player to serve is determined as follows:	12.1
12.2.2.1	when the serving team wins the rally, the player (or his/her substitute) who served before, serves again;	6.1.3, 15.5
12.2.2.2	when the receiving team wins the rally, it gains the right to serve and rotates before actually serving. The player who moves from the front right position to the back-right position will serve.	6.1.3, 7.6.2
12.3	AUTHORIZATION OF THE SERVICE	
	The first referee authorizes the service, after having checked that the two teams are ready to play and that the server is in possession of the ball.	12, D.11(1)
12.4	EXECUTION OF THE SERVICE	D.11(10)
12.4.1	The ball shall be hit with one hand or any part of the arm after being tossed or released from the hand(s).	
12.4.2	Only one toss or release of the ball is allowed. Dribbling or moving the ball in the hands is permitted.	
12.4.3	At the moment of the service hit or take-off for a jump service, the server must not touch the court (the end line included) or the floor outside the service zone. After the hit, he/she may step or land outside the service zone, or inside the court.	1.4.2, 27.2.1.4 D.11(22), D.12(4)
12.4.4	The server must hit the ball within 8 seconds after the first referee whistles for service.	12.3, D.11(11)
12.4.5	A service executed before the referee's whistle is cancelled and repeated.	12.3
12.5	SCREENING	D.11(12)
12.5.1	The players of the serving team must not prevent their opponent, through individual or collective screening, from seeing the server or the flight path of the ball.	12.5.2
12.5.2	A player, or group of players, of the serving team makes a screen by waving arms, jumping or moving sideways, during the execution of the service, or by standing grouped to hide the flight path of the ball.	12.4, D.6
12.6	FAULTS MADE DURING THE SERVICE	
12.6.1	Serving faults The following faults lead to a change of service even if the opponent is out of position. The server:	12.2.2.2, 12.7.1
12.6.1.1	violates the service order,	12.2
12.6.1.2	does not execute the service properly.	12.4

12.6.2 Faults after the service hit

After the ball has been correctly hit, the service becomes a fault (unless a player is out of position) if the ball:

12.4, 12.7.2

12.6.2.1 touches a player of the serving team or fails to cross the vertical plane of the net completely through the crossing space; 8.4.4, 8.4.5, 10.1.1, D.11 (19)

12.6.2.2 goes "out"; 8.4, D11(15)

12.6.2.3 passes over a screen. 12.5, D11(12)

12.7 SERVING FAULTS AND POSITIONAL FAULTS

12.7.1 If the server makes a fault at the moment of the service hit (improper execution, wrong rotational order, etc.) and the opponent is out of position, it is the serving fault which is sanctioned. 7.5.1, 7.5.2, 12.6.1

12.7.2 Instead, if the execution of the service has been correct, but the service subsequently becomes faulty (goes out, goes over a screen, etc.), the positional fault has taken place first and is sanctioned. 7.5.3, 12.6.2

13. ATTACK HIT

13.1 CHARACTERISTICS OF THE ATTACK HIT 12, 14.1.1

13.1.1 All actions which direct the ball towards the opponent, with the exception of service and block, are considered as attack hits.

13.1.2 During an attack hit, tipping is permitted only if the ball is cleanly hit, and not caught or thrown. 9.2.2

13.1.3 An attack hit is completed at the moment the ball completely crosses the vertical plane of the net or is touched by an opponent.

13.2 RESTRICTIONS OF THE ATTACK HIT

13.2.1 A front-row player may complete an attack hit at any height, provided that the contact with the ball has been made within the player's own playing space (except Rule 13.2.4). 7.4.1.1

13.2.2 A back-row player may complete an attack hit at any height from behind the front zone: 1.4.1, 7.4.1.2, 13.3.6, 19.3.1.2, D.8

13.2.2.1 at his/her take-off, the player's foot (feet) must neither have touched nor crossed over the attack line; 1.3.4, 13.3.6

13.2.2.2 after his/her hit, the player may land within the front zone. 1.4.1

13.2.3 A back-row player may also complete an attack hit from the front zone, if at the moment of the contact **part of the ball is lower than the top of the net**. 1.4.1, 7.4.1.2, D.8

13.2.4 No player is permitted to complete an attack hit on the OPPONENT'S service, when the ball is in the front zone and entirely higher than the top of the net. 1.4.1

13.3 FAULTS OF THE ATTACK HIT

- | | | |
|--------|--|---|
| 13.3.1 | A player hits the ball within the playing space of the opposing team. | 13.2.1,
D11(20) |
| 13.3.2 | A player hits the ball "out". | 8.4, D11(15) |
| 13.3.3 | A back-row player completes an attack hit from the front zone, if at the moment of the hit the ball is entirely higher than the top of the net. | 1.4.1, 7.4.1.2,
13.2.3,
D.11 (21) |
| 13.3.4 | A player completes an attack hit on the opponent's service, when the ball is in the front zone and entirely higher than the top of the net. | 1.4.1, 13.2.4,
D.11 (21) |
| 13.3.5 | A Libero completes an attack hit if at the moment of the hit the ball is entirely higher than the top of the net. | 19.3.1.2,
23.3.2.3d
D.11 (21) |
| 13.3.6 | A player completes an attack hit from higher than the top of the net when the ball is coming from an overhand finger pass by a Libero in his/her front zone. | 1.4.1, 19.3.1.4,
23.3.2.3e
D.11 (21) |

14. BLOCK**14.1 BLOCKING**

- | | | |
|--------|--|---------|
| 14.1.1 | Blocking is the action of players close to the net to intercept the ball coming from the opponent by reaching higher than the top of the net, regardless of the height of the ball contact. Only front-row players are permitted to complete a block, but at the moment of contact with the ball, part of the body must be higher than the top of the net. | 7.4.1.1 |
| 14.1.2 | Block Attempt
A block attempt is the action of blocking without touching the ball. | |
| 14.1.3 | Completed Block
A block is completed whenever the ball is touched by a blocker. | D.7 |
| 14.1.4 | Collective Block
A collective block is executed by two or three players close to each other and is completed when one of them touches the ball. | |

14.2 BLOCK CONTACT

- | | |
|--|--------------|
| Consecutive (quick and continuous) contacts with the ball may occur by one or more blockers provided that the contacts are made during one action. | 9.1.1, 9.2.3 |
|--|--------------|

14.3 BLOCKING WITHIN THE OPPONENT'S SPACE

- | | |
|---|--------|
| In blocking, the player may place his/her hands and arms beyond the net provided that this action does not interfere with the opponent's play. Thus, it is not permitted to touch the ball beyond the net until an opponent has executed an attack hit. | 13.1.1 |
|---|--------|

14.4 BLOCK AND TEAM HITS

- | | | |
|--------|---|--------------------|
| 14.4.1 | A block contact is not counted as a team hit. Consequently, after a block contact, a team is entitled to three hits to return the ball. | 9.1, 14.4.2 |
| 14.4.2 | The first hit after the block may be executed by any player, including the one who has touched the ball during the block. | 14.4.1 |

14.5	BLOCKING THE SERVICE To block an opponent's service is forbidden.	D11(12)
14.6	BLOCKING FAULTS	D.11 (20)
14.6.1	The blocker touches the ball in the OPPONENT'S space either before or simultaneously with the opponent's attack hit.	14.3
14.6.2	A back-row player or a Libero completes a block or participates in a completed block.	14.1, 14.5, 19.3.1.3
14.6.3	Blocking the opponent's service.	14.5, D11(12)
14.6.4	The ball is sent "out" off the block.	8.4
14.6.5	Blocking the ball in the opponent's space from outside the antenna.	
14.6.6	A Libero attempts an individual or collective block.	14.1.1, 19.3.1.3

15. REGULAR GAME INTERRUPTIONS

Regular game interruptions are TIME-OUTS and SUBSTITUTIONS. 15.4, 15.5

An interruption is the time between one completed rally and the 1st referee's whistle for the next service. 8.1, 8.2,

15.1 NUMBER OF REGULAR GAME INTERRUPTIONS

Each team is entitled to request a maximum of two time-outs and six player substitutions per set. 6.2, 15.4, 15.5

15.2 REQUEST FOR REGULAR GAME INTERRUPTIONS

- 15.2.1 Regular game interruptions may be requested by the coach, and/or by the game captain, and only by them. 5.1.2, 5.2, 5.3.2, 15

The request is made by showing the corresponding hand signal, when the ball is out of play and before the whistle for service. 8.2, 12.3, D.11 (4, 5)

For FIVB World and Official Competitions it is obligatory to use the buzzer and then the hand signal to request time-out.

- 15.2.2 Substitution before the start of a set is permitted, and should be recorded as a regular substitution in that set. 7.3.4

15.3 SEQUENCE OF INTERRUPTIONS

- 15.3.1 Request for one or two time-outs, and one request for player substitution by either team may follow one another, with no need to resume the game. 15.4, 15.5

- 15.3.2 However, a team is not authorized to make consecutive requests for player substitution during the same game interruption. Two or more players may be substituted during the same game interruption. 15.5, 15.6.1

15.4 TIME-OUTS AND TECHNICAL TIME-OUTS

- 15.4.1 All time-outs that are requested last for 30 seconds. D.11 (4)

For FIVB World and Official Competitions, in sets 1-4, two additional 60-second "Technical Time-Outs" are applied automatically when the leading team reaches the 8th and 16th points. 15.3.1

In the deciding (5th) set, there are no "Technical Time-Outs"; only two time-outs of 30 seconds duration may be requested by each team. 6.3.2

- 15.4.2 During all time-outs, the players in play must go to the free zone near their bench.

15.5	SUBSTITUTION OF PLAYERS	D.11 (5)
	A substitution is the act by which a player, other than the Libero or his/her replacement player, after being recorded by the scorer, enters the game to occupy the position of another player, who must leave the court at that moment. Substitution requires the referee's authorization.	D.11(5) 15.10, 19.3.2
15.6	LIMITATION OF SUBSTITUTIONS	
15.6.1	Six substitutions is the maximum permitted per team per set. One or more players may be substituted at the same time.	
15.6.2	A player of the starting line-up, may leave the game, but only once in a set, and re-enter, but only once in a set, and only to his/her previous position in the line-up.	7.3.1
15.6.3	A substitute player may enter the game in place of a player of the starting line-up, but only once per set, and he/she can only be substituted by the same starting player.	7.3.1
15.7	EXCEPTIONAL SUBSTITUTION	
	A player (except the Libero) who cannot continue playing due to injury or illness, should be substituted legally. If this is not possible, the team is entitled to make an EXCEPTIONAL substitution, beyond the limits of Rule 15.6.	15.6, 19.3.3
	An exceptional substitution means that any player who is not on the court at the time of the injury, except the Libero or his/her replacement player, may be substituted into the game for the injured player. The substituted injured player is not allowed to re-enter the match.	
	An exceptional substitution cannot be counted in any case as a regular substitution.	
15.8	SUBSTITUTION FOR EXPULSION OR DISQUALIFICATION	
	An EXPELLED or DISQUALIFIED player must be substituted immediately through a legal substitution. If this is not possible, the team is declared INCOMPLETE.	6.4.3, 7.3.1, 15.6, 21.3.2, 21.3.3
15.9	ILLEGAL SUBSTITUTION	
15.9.1	A substitution is illegal, if it exceeds the limitations indicated in Rule 15.6 (except the case of Rule 15.7).	
15.9.2	When a team has made an illegal substitution and the play has been resumed the following procedure shall apply:	8.1, 15.6
15.9.2.1	the team is penalized with a point and service to the opponent,	6.1.3
15.9.2.2	the substitution is rectified,	
15.9.2.3	the points scored by the team at fault since the fault was committed are cancelled. The opponent's points remain valid.	

15.10 SUBSTITUTION PROCEDURE		
15.10.1	Substitution must be carried out within the substitution zone.	1.4.3, D.1b
15.10.2	A substitution shall only last the time needed for recording the substitution on the score sheet, and allowing entry and exit of the players.	15.10.3, 25.2.2.3
15.10.3a	The actual request for substitution is the entrance of the substitute player(s) into the substitution zone, ready to play, during a regular interruption.	1.4.3, 7.3.3, 15.6.3
15.10.3.b	If that is not the case, the substitution is not granted and the team is sanctioned for a delay.	16.2
15.10.3c	The request for substitution is acknowledged and announced by the scorer or second referee, by use of the buzzer or whistle respectively. For FIVB World and Official Competitions, numbered paddles are used to facilitate the substitution.	
15.10.4	If a team intends to make simultaneously more than one substitution, all substitutes must report to the substitution zone at the same time to be considered in the same request. In this case, substitutions must be made in succession, one pair of players after another.	5.2, 15.2.1, 15.3.2
15.11 IMPROPER REQUESTS		
15.11.1	It is improper to request any game interruption:	15
15.11.1.1	during a rally or at the moment of, or after the whistle to serve,	6.1.3, 15.2.1
15.11.1.2	by a non-authorized team member,	15.2.1
15.11.1.3	for player substitution before the game has been resumed from a previous substitution by the same team,	15.3.2
15.11.1.4	after having exhausted the authorized number of time-outs and player substitutions.	15.1
15.11.2	The first improper request by a team in the match that does not affect or delay the game shall be rejected without any other consequences.	15.11.3, 16.1, 25.2.2.6
15.11.3	Any further improper request in the match by the same team constitutes a delay.	16
16. GAME DELAYS		
16.1 TYPES OF DELAYS		
	An improper action of a team that defers resumption of the game is a delay and includes, among others:	
16.1.1	delaying a substitution,	15.10.2
16.1.2	prolonging other game interruptions, after having been instructed to resume the game,	15
16.1.3	requesting an illegal substitution,	15.9
16.1.4	repeating an improper request,	15.11.3
16.1.5	delaying the game by a team member.	

16.2	DELAY SANCTIONS	D.9
16.2.1	"Delay warning" and "delay penalty" are team sanctions.	
16.2.1.1	Delay sanctions remain in force for the entire match.	6.3
16.2.1.2	All delay sanctions are recorded on the score sheet.	25.2.2.6
16.2.2	The first delay in the match by a team member is sanctioned with a "DELAY WARNING".	4.1.1, D.11 (25)
16.2.3	The second and subsequent delays of any type by any member of the same team in the same match constitute a fault and are sanctioned with a "DELAY PENALTY": a point and service to the opponent.	6.1.3, D.11 (25)
16.2.4	Delay sanctions imposed before or between sets are applied in the following set.	18.1

17.	EXCEPTIONAL GAME INTERRUPTIONS	
17.1	INJURY	8.1

17.1.1	Should a serious accident occur while the ball is in play, the referee must stop the game immediately and permit medical assistance to enter the court.	
	The rally is then replayed.	6.1.3
17.1.2	If an injured player cannot be substituted, legally or exceptionally, the player is given a 3-minute recovery time, but not more than once for the same player in the match.	15.6, 15.7, 24.2.8
	If the player does not recover, his/her team is declared incomplete.	6.4.3, 7.3.1

17.2	EXTERNAL INTERFERENCE	
	If there is any external interference during the game, play has to be stopped and the rally is replayed.	6.1.3

17.3	PROLONGED INTERRUPTIONS	
17.3.1	If unforeseen circumstances interrupt the match, the first referee, the organizer and the Control Committee, if there is one, shall decide the measures to be taken to re-establish normal conditions.	
17.3.2	Should one or several interruptions occur, not exceeding 4 hours in total:	17.3.1
17.3.2.1	if the match is resumed on the same playing court, the interrupted set shall continue normally with the same score, players and positions. The sets already played will keep their scores;	1., 7.3
17.3.2.2	if the match is resumed on another playing court, the interrupted set is cancelled and replayed with the same team members and the same starting line-ups. The sets already played will keep their scores.	7.3
17.3.3	Should one or several interruptions occur, exceeding 4 hours in total, the whole match shall be replayed.	

18. INTERVALS AND CHANGE OF COURTS

18.1 INTERVALS

An interval is the time between sets. All intervals last three minutes. **4.2.4**

During this period of time, the change of courts and line-up registrations of the teams on the score sheet are made. **18.2, 25.2.1.2**

The interval between the second and the third sets can be extended up to 10 minutes by the competent body at the request of the organizer.

18.2 CHANGE OF COURTS

D.11 (3)

18.2.1 After each set, the teams change courts, with the exception of the deciding set. **7.1**

18.2.2 In the deciding set, once the leading team reaches 8 points, the teams change courts without delay and the player positions remain the same. **6.3.2, 7.4.1 25.2.2.5**

If the change is not made once the leading team reaches 8 points, it will take place as soon as the error is noticed. The score at the time that the change is made remains the same.

19. THE LIBERO PLAYER**19.1 DESIGNATION OF THE LIBERO**

- 19.1.1 Each team has the right to designate from the list of players up to two (2) specialised defensive players: Liberos. 4.1.1

For FIVB and World Competitions for Seniors where a team chooses to have more than twelve (12) players, it is compulsory for the team to designate amongst the list of players two (2) specialised defensive players: "Liberos".

- 19.1.2 All Liberos must be recorded on the score sheet before the match in the special lines reserved for this.

For FIVB, World and Official Competitions, all Liberos must be recorded on the score sheet before the match only in the special lines reserved for this.

- 19.1.3 One Libero designated by the coach before the start of the match, will be the acting Libero. If there is a second Libero, he/she will act as the reserve Libero. 5.2.2, 25.2.1.1, 26.2.1.1
- 19.1.4 The Libero cannot be either team captain or game captain at the same time as performing the Libero function. 5.

19.2 EQUIPMENT

The Libero players must wear a uniform (or jacket/bib for the re-designated Libero) whose jerseys at least must contrast in colour with that of the other members of the team. The Libero uniform may have a different design, but it must be numbered like the rest of the team members. 4.3

For FIVB World and Official Competitions the re-designated Libero must wear the same style and colour of jersey as the original Libero, but keep his/her own number.

19.3 ACTIONS INVOLVING THE LIBERO

- 19.3.1 The playing actions
- 19.3.1.1 The Libero is allowed to replace any player in a back row position. 7.4.1.2
- 19.3.1.2 He/she is restricted to perform as a back row player and is not allowed to complete an attack hit from anywhere (including playing court and free zone) if at the moment of the contact, the ball is entirely higher than the top of the net. 13.2.2, 13.2.3, 13.3.5
- 19.3.1.3 He/she may not serve, block or attempt to block. 12, 14.1, 14.6.2, 14.6.6
- 19.3.1.4 A player may not complete an attack hit from higher than the top of the net, if the ball is coming from an overhand finger pass by a Libero in his/her front zone. The ball may be freely attacked if the Libero makes the same action from outside his/her front zone. 1.4.1, 13.3.6 D1b
- 19.3.2 Replacements of players

20. REQUIREMENTS OF CONDUCT**20.1 SPORTSMANLIKE CONDUCT**

- 20.1.1 Participants must know the "Official Volleyball Rules" and abide by them.
- 20.1.2 Participants must accept referees' decisions with sportsmanlike conduct, without disputing them.
- In case of doubt, clarification may be requested only through the game captain. 5.1.2.1
- 20.1.3 Participants must refrain from actions or attitudes aimed at influencing the decisions of the referees or covering up faults committed by their team.

20.2 FAIR PLAY

- 20.2.1 Participants must behave respectfully and courteously in the spirit of FAIR PLAY, not only towards the referees, but also towards other officials, the OPPONENT, team-mates and spectators.
- 20.2.2 Communication between team members during the match is permitted. 5.2.3.4

21. MISCONDUCT AND ITS SANCTIONS**21.1 MINOR MISCONDUCT**

Minor misconduct offences are not subject to sanctions. It is the first referee's duty to prevent the teams from approaching the sanctioning level by issuing a verbal or hand signal warning to a team member or to the team through the **game** captain. 5.1.2, 21.3

This warning is not a sanction and has no immediate consequences. It should not be recorded on the score sheet.

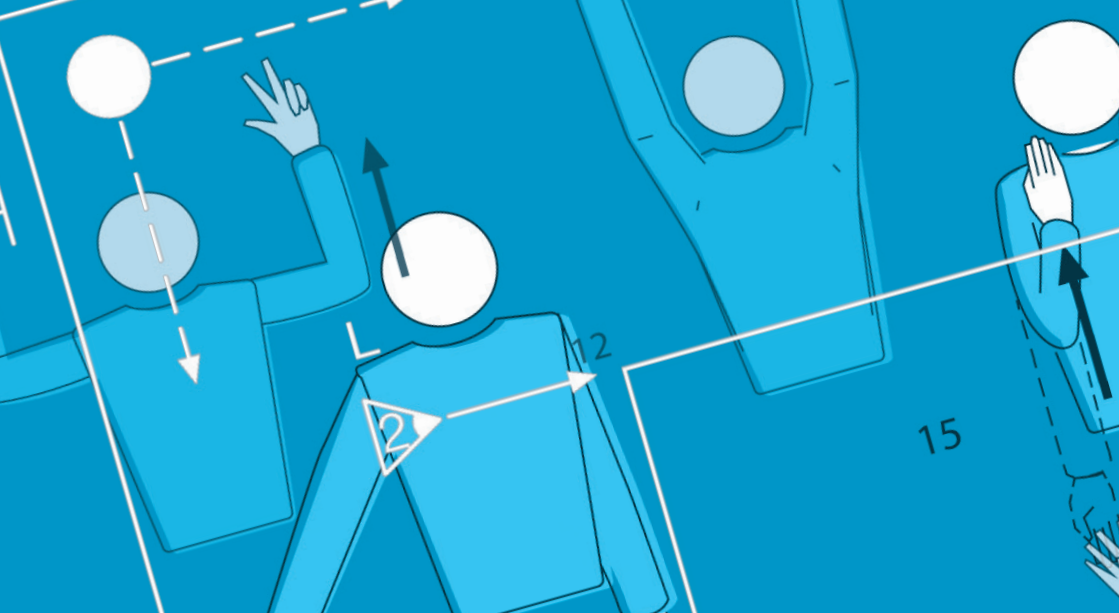
21.2 MISCONDUCT LEADING TO SANCTIONS

- Incorrect conduct by a team member towards officials, OPPONENT, team-mates or spectators is classified in three categories according to the seriousness of the offence. 4.1.1
- 21.2.1 Rude conduct: action contrary to good manners or moral principles, or any action expressing contempt.
- 21.2.2 Offensive conduct: defamatory or insulting words or gestures.
- 21.2.3 Aggression: actual physical attack or **aggressive or threatening behaviour**.

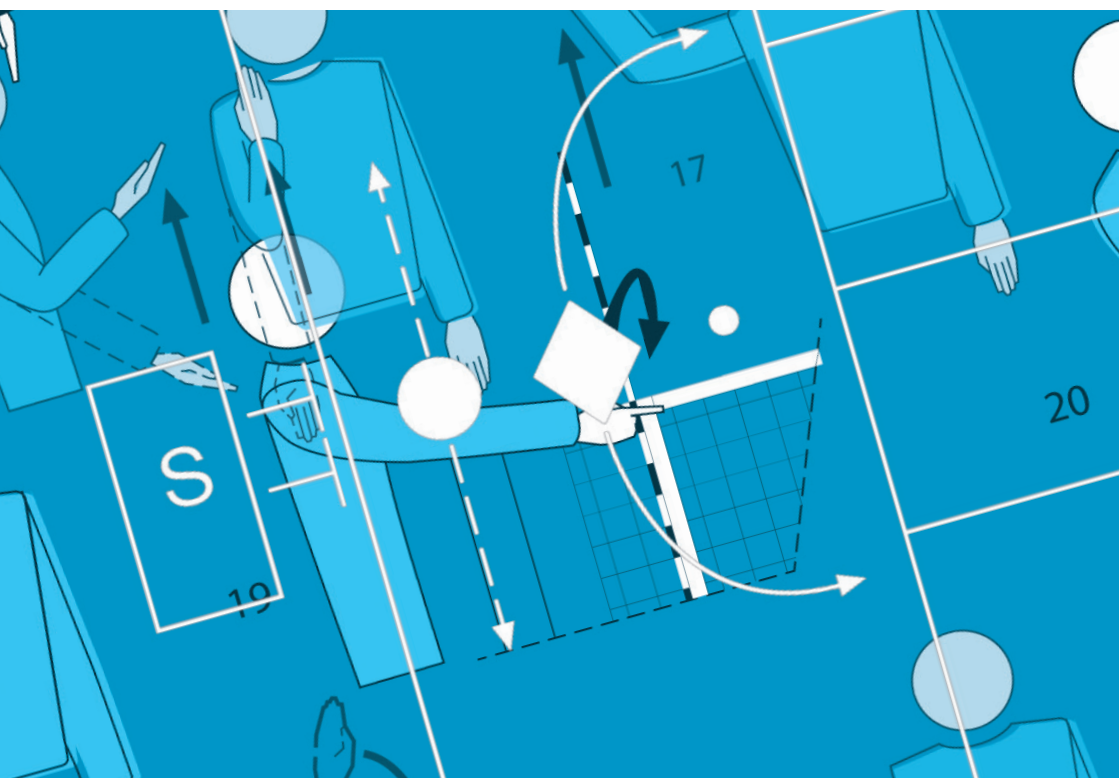
21.3 SANCTION SCALE

According to the judgment of the first referee and depending on the seriousness of the offence, the sanctions to be applied and recorded on the score sheet are: **Penalty, Expulsion or Disqualification**. D.9 21.2, 25.2.2.6

21.3.1	Penalty	D.11 (6)
	The first rude conduct in the match by any team member is penalized with a point and service to the opponent.	4.1.1, 21.2.1
21.3.2	Expulsion	D.11 (7)
21.3.2.1	A team member who is sanctioned by expulsion shall not play for the rest of the set and must remain seated in the penalty area with no other consequences.	1.4.6, 4.1.1, 5.2.1, 5.3.2, D.1a, D.1b
	An expelled coach loses his/her right to intervene in the set and must remain seated in the penalty area.	
21.3.2.2	The first offensive conduct by a team member is sanctioned by expulsion with no other consequences.	4.1.1, 21.2.2
21.3.2.3	The second rude conduct in the same match, by the same team member is sanctioned by expulsion with no other consequences.	4.1.1, 21.2.1
21.3.3	Disqualification	D.11 (8)
21.3.3.1	A team member who is sanctioned by disqualification must leave the Competition Control Area for the rest of the match with no other consequences.	4.1.1, D.1a
21.3.3.2	The first physical attack or implied or threatened aggression is sanctioned by disqualification with no other consequences.	21.2.3
21.3.3.3	The second offensive conduct in the same match by the same team member is sanctioned by disqualification with no other consequences.	4.1.1, 21.2.2
21.3.3.4	The third rude conduct in the same match by the same team member is sanctioned by disqualification with no other consequences.	4.1.1, 21.2.1
21.4 APPLICATION OF MISCONDUCT SANCTIONS		
21.4.1	All misconduct sanctions are individual sanctions, remain in force for the entire match and are recorded on the scoresheet.	21.3, 25.2.2.6
21.4.2	The repetition of misconduct by the same team member in the same match is sanctioned progressively (the team member receives a heavier sanction for each successive offence).	4.1.1, 21.2, 21.3, D.9
21.4.3	Expulsion or disqualification due to offensive conduct or aggression does not require a previous sanction.	21.2, 21.3
21.5 MISCONDUCT BEFORE AND BETWEEN SETS		
	Any misconduct occurring before or between sets is sanctioned according to Rule 21.3 and sanctions apply in the following set.	18.1, 21.2, 21.3
21.6 SANCTION CARDS		
	Warning : verbal or hand signal, no card	D.11 (6, 7, 8) 21.1
	Penalty : yellow card	21.3.1
	Expulsion: red card	21.3.2
	Disqualification: yellow + red card (jointly)	21.3.3



PART 2 **SECTION II**
THE REFEREES
Their responsibilities and official hand signals



22. REFEREEING CORPS AND PROCEDURES**22.1 COMPOSITION**

The refereeing corps for a match is composed of the following officials:

- the first referee 23
- the second referee 24
- the scorer 25
- four (two) line judges 27

Their location is shown in Diagram 10.

For FIVB World and Official Competitions, an assistant scorer is compulsory. 26

22.2 PROCEDURES

- 22.2.1 Only the first and second referees may blow a whistle during the match:
- 22.2.1.1 the first referee gives the signal for the service that begins the rally; 6.1.3, 12.3
- 22.2.1.2 the first and second referees signal the end of the rally, provided that they are sure that a fault has been committed and they have identified its nature.
- 22.2.2 They may blow the whistle when the ball is out of play to indicate that they authorize or reject a team request. 5.1.2, 8.2
- 22.2.3 Immediately after the referee's whistle to signal **the completion** of the rally, they have to indicate with the official hand signals: 22.2.1.2, 28.1
- 22.2.3.1 If the fault is whistled by the first referee, he/she will indicate in order:
- a) the team to serve, 12.2.2, D.11 (2)
 - b) the nature of the fault,
 - c) the player(s) at fault (if necessary).
- The second referee will follow the first referee's hand signals by repeating them.
- 22.2.3.2 If the fault is whistled by the second referee, he/she will indicate:
- a) the nature of the fault
 - b) the player at fault (if necessary)
 - c) the team to serve following the hand signal of the first referee. 12.2.2

	In this case, the first referee does not show either the nature of the fault or the player at fault, but only the team to serve.	D11(2)
22.2.3.3	In the case of an attack hit fault by back row or Libero players, both referees indicate according to 22.2.3.1 and 22.2.3.2 above	12.2.2, 13.3.3, 13.3.5, 19.3.1.2, 23.3.2.3d, 23.3.2.3e, D11(21)
22.2.3.4	In the case of a double fault both referees indicate in order <ul style="list-style-type: none"> a) the nature of the fault b) the players at fault (if necessary) c) the team to serve as directed by the first referee 	17.2, D11(23) 12.2.2, D11(2)

23. FIRST REFEREE

23.1 LOCATION

The first referee carries out his/her functions seated or standing on a referee's stand located at one end of the net. His/her view must be approximately 50 cm above the net.

D.1a,
D.1b,
D.10

23.2 AUTHORITY

- | | | |
|--------|---|---|
| 23.2.1 | <p>The first referee directs the match from the start until the end. He/she has authority over all members of the refereeing corps and the members of the teams.</p> <p>During the match the first referee's decisions are final. He/she is authorized to overrule the decisions of other members of the refereeing corps, if it is noticed that they are mistaken.</p> <p>The first referee may even replace a member of the refereeing corps who is not performing his/her functions properly.</p> | 4.1.1, 6.3 |
| 23.2.2 | The first referee also controls the work of the ball retrievers, floor wipers and moppers. | 3.3 |
| 23.2.3 | The first referee has the power to decide any matter involving the game including those not provided for in the Rules. | |
| 23.2.4 | <p>The first referee shall not permit any discussion about his/her decisions.</p> <p>However, at the request of the game captain, the first referee will give an explanation on the application or interpretation of the Rules upon which he/she has based the decision.</p> <p>If the game captain does not agree with the explanation of the first referee and chooses to protest against such decision, he/she must immediately reserve the right to file and record this protest at the conclusion of the match. The first referee must authorize this right of the game captain.</p> | 20.1.2

5.1.2.1

5.1.2.1,
5.1.3.2,
25.2.3.2 |
| 23.2.5 | The first referee is responsible for determining before and during the match whether the playing area equipment and the conditions meet playing requirements. | Chapter I,
23.3.1.1 |

23.3 RESPONSIBILITIES		
23.3.1	Prior to the match, the first referee:	
23.3.1.1	inspects the conditions of the playing area, the balls and other equipment,	Chapter I, 23.2.5
23.3.1.2	performs the toss with the team captains,	7.1
23.3.1.3	controls the teams' warming-up.	7.2
23.3.2	During the match, the first referee is authorized:	
23.3.2.1	to issue warnings to the teams,	21.1
23.3.2.2	to sanction misconduct and delays,	16.2, 21.2
23.3.2.3	to decide upon:	
	a) the faults of the server and of the positions of the serving team, including the screen,	7.5, 12.4, 12.5, 12.7.1, D.4
	b) the faults in playing the ball,	9.3
	c) the faults above the net and at its upper part,	11.3.1, 11.4.1, 11.4.4
	d) the attack hit faults of the Libero and back-row players,	13.3.3, 13.3.5, 24.3.2.4, D11 (21)
	e) the completed attack hit made by a player on a ball above the net height coming from an overhand pass with fingers by the Libero in his/her front zone,	1.4.1, 13.3.6, 24.3.2.4, D11 (21)
	f) the ball crossing completely the lower space under the net.	8.4.5, 24.3.2.7 D.5 (a)
	g) the completed block by back row players or the attempted block by the Libero	14.6.2, 14.6.6, D11 (12)
23.3.3	At the end of the match, he/she checks the score sheet and signs it.	25.2.3.3

24. SECOND REFEREE

24.1 LOCATION

The second referee performs his/her functions standing outside the playing court near the post, on the opposite side facing the first referee.

D.1a, D.1b, D.10

24.2 AUTHORITY

24.2.1 The second referee is the assistant of the first referee, but has also his/her own range of jurisdiction.

24.3

Should the first referee become unable to continue his/her work, the second referee may replace the first referee.

24.2.2 The second referee may, without whistling, also signal faults outside his/her range of jurisdiction, but may not insist on them to the first referee.

24.3

24.2.3	The second referee controls the work of the scorer(s).	25.2, 26.2
24.2.4	The second referee supervises the team members on the team bench and reports their misconduct to the first referee.	4.2.1
24.2.5	The second referee controls the players in the warm-up areas.	4.2.3
24.2.6	The second referee authorizes the interruptions, controls their duration and rejects improper requests.	15, 15.11, 25.2.2.3
24.2.7	The second referee controls the number of time-outs and substitutions used by each team and reports the 2nd time-out and 5th and 6th substitutions to the first referee and the coach concerned.	15.1, 25.2.2.3
24.2.8	In the case of an injury of a player, the second referee authorizes an exceptional substitution or grants a 3 minute recovery time.	15.7, 17.1.2
24.2.9	The second referee checks the floor condition, mainly in the front zone. He/she also checks, during the match, that the balls still fulfil the regulations.	1.2.1, 3.
24.2.10	The second referee supervises the team members in the penalty areas and reports their misconduct to the first referee.	1.4.6, 21.3.2

24.3 RESPONSIBILITIES

24.3.1	At the start of each set, at the change of courts in the deciding set and whenever necessary, he/she checks that the actual positions of the players on the court correspond to those on the line-up sheets.	5.2.3.1, 7.3.2, 7.3.5, 18.2.2
24.3.2	During the match, the second referee decides, whistles and signals:	
24.3.2.1	penetration into the opponent's court, and the space under the net,	11.2, D.5
24.3.2.2	positional faults of the receiving team,	7.5, D.4
24.3.2.3	the faulty contact of the player with the net at its lower part or with the antenna on his/her side of the court,	11.3.1
24.3.2.4	the completed block by back row players or the attempted block by the Libero; or the attack hit fault by back row players or by the Libero	13.3.3, 14.6.2, 14.6.6, 23.3.2.3d,e,g D11 (12)
24.3.2.5	the contact of the ball with an outside object;	8.4.2, 8.4.3
24.3.2.6	the contact of the ball with the floor when the first referee is not in position to see the contact;	8.3
24.3.2.7	the ball that crosses the net totally or partly outside of the crossing space to the opponent court or contacts the antenna on his/her side of the court;	8.4.3, 8.4.4 D.5a
24.3.3	At the end of the match, he/ she signs the score sheet.	25.2.3.3

25	SCORER	
25.1	LOCATION	
	The scorer performs his/her functions seated at the scorer's table on the opposite side of the court facing the first referee.	D.1a, D.1b, D.10
25.2	RESPONSIBILITIES	
	He/she keeps the score sheet according to the Rules, co-operating with the second referee.	
	He/she uses a buzzer or other sound device to notify irregularities or give signals to the referees on the basis of his/her responsibilities.	
25.2.1	Prior to the match and set, the scorer:	
25.2.1.1	registers the data of the match and teams, including the name and number of the Libero player, according to the procedures in force, and obtains the signatures of the captains and the coaches ;	4.1, 5.1.1, 5.2.2, 7.3.2, 19.1.2, 19.3.3.2
25.2.1.2	records the starting line-up of each team from the line-up sheet;	5.2.3.1, 7.3.2
	If he/she fails to receive the line-up sheets on time, he/she immediately notifies this fact to the second referee.	
25.2.2	During the match, the scorer:	
25.2.2.1	records the points scored	6.1
25.2.2.2	controls the serving order of each team and indicates any error to the referees immediately after the service hit;	12.2
25.2.2.3	Is empowered to acknowledge and announce requests for player substitutions by use of the buzzer, controlling their number; and records the substitutions and time-outs, informing the second referee;	15.1, 15.4.1, 24.2.6, 24.2.7
25.2.2.4	notifies the referees of a request for interruption that is out of order;	15.11
25.2.2.5	announces to the referees the ends of the sets, and the scoring of the 8th point in the deciding set;	6.2, 15.4.1, 18.2.2
25.2.2.6	records any sanctions and improper requests;	15.11.3, 16.2, 21.3
25.2.2.7	records all other events as instructed by the second referee, i.e. exceptional substitutions, recovery time, prolonged interruptions, external interference, etc.	15.7, 17.1.2, 17.2, 17.3,
25.2.2.8	controls the interval between sets	18.1
25.2.3	At the end of the match, the scorer:	
25.2.3.1	records the final result;	6.3
25.2.3.2	in the case of protest, with the previous authorization of the first referee, writes or permits the team/game captain to write on the scoresheet a statement on the incident protested.	5.1.2.1, 5.1.3.2, 23.2.4
25.2.3.3	after signing the scoresheet him/herself, obtains the signatures of the team captains and then the referees.	5.1.3.1, 23.3.3, 24.3.3

26.	ASSISTANT SCORER	
26.1	LOCATION	22.1
	The assistant scorer performs his/her functions seated beside the scorer at the scorer's table	D.1a, D.1b, D.10
26.2	RESPONSIBILITIES	19.3
	He/she records the replacements involving the Libero.	
	He/she assists with the administrative duties of the scorer's work.	
	Should the scorer become unable to continue his/her work, the assistant scorer substitutes for the scorer.	
26.2.1	Prior to the match and set, the assistant scorer:	
26.2.1.1	prepares the Libero control sheet,	
26.2.1.2	prepares the reserve scoresheet.	
26.2.2	During the match, the assistant scorer:	
26.2.2.1	records the details of the Libero replacements,	19.3.1.1
26.2.2.2	notifies the referees of any fault of the Libero replacement, by using the buzzer	19.3.2.1
26.2.2.3	starts and ends the timing of Technical Time-out,	15.4.1
26.2.2.4	operates the manual scoreboard on the scorer's table,	
26.2.2.5	checks that the scoreboards agree	25.2.2.1
26.2.2.6	if necessary, updates the reserve scoresheet and gives it to the scorer.	25.2.1.1
26.2.3	At the end of the match, the assistant scorer:	
26.2.3.1	signs the Libero control sheet and submits it for checking;	
26.2.3.2	signs the scoresheet.	
27.	LINE JUDGES	
27.1	LOCATION	
	If only two line judges are used, they stand at the corners of the court closest to the right hand of each referee, diagonally at 1 to 2 m from the corner.	D.1a, D.1b, D.10
	Each one of them controls both the end line and sideline on his/her side.	
	For FIVB World and Official Competitions, it is compulsory to have four line judges.	
	They stand in the free zone at 1 to 3 m from each corner of the court, on the imaginary extension of the line that they control.	D.10

27.2 RESPONSIBILITIES

27.2.1	The line judges perform their functions by using flags (40 x 40 cm), as shown in Diagram 12, to signal:	
27.2.1.1	the ball “in” and “out” whenever the ball lands near their line(s),	8.3, 8.4, D.12 (1,2)
27.2.1.2	the touches of “out” balls by the team receiving the ball,	8.4, D.12 (3)
27.2.1.3	the ball touching the antenna, the served ball crossing the net outside the crossing space, etc.,	8.4.3, 8.4.4, 10.1.1, D.5b, D.12 (4)
27.2.1.4	any player (except the server) stepping outside of his/her court at the moment of the service hit,	7.4, 12.4.3, D.12 (4)
27.2.1.5	the foot faults of the server,	12.4.3
27.2.1.6	any contact with the antenna on their side of the court by any player during his/her action of playing the ball or interfering with the play,	11.3.1, 11.4.4 D.12 (4)
27.2.1.7	ball crossing the net outside the crossing space into opponent's court or touching the antenna on his/her side of the court.	10.1.1, D.5a D.12 (4)
27.2.2	At the first referee's request, a line judge must repeat his/her signal.	

28. OFFICIAL SIGNALS**28.1 REFEREES' HAND SIGNALS**

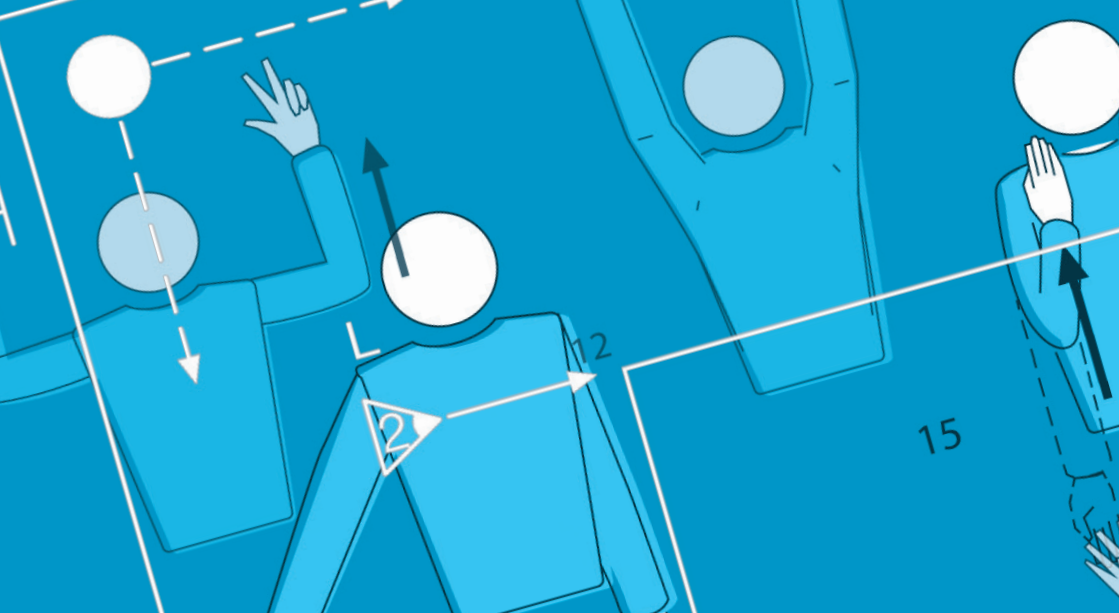
D.11

The referees must indicate with the official hand signal the reason for their whistle (nature of the fault whistled or the purpose of the interruption authorized). The signal has to be maintained for a moment and, if it is indicated with one hand, the hand corresponds to the side of the team which has made the fault or the request.

28.2 LINE JUDGES' FLAG SIGNALS

D.12

The line judges must indicate with the official flag signal the nature of the fault called, and maintain the signal for a moment.



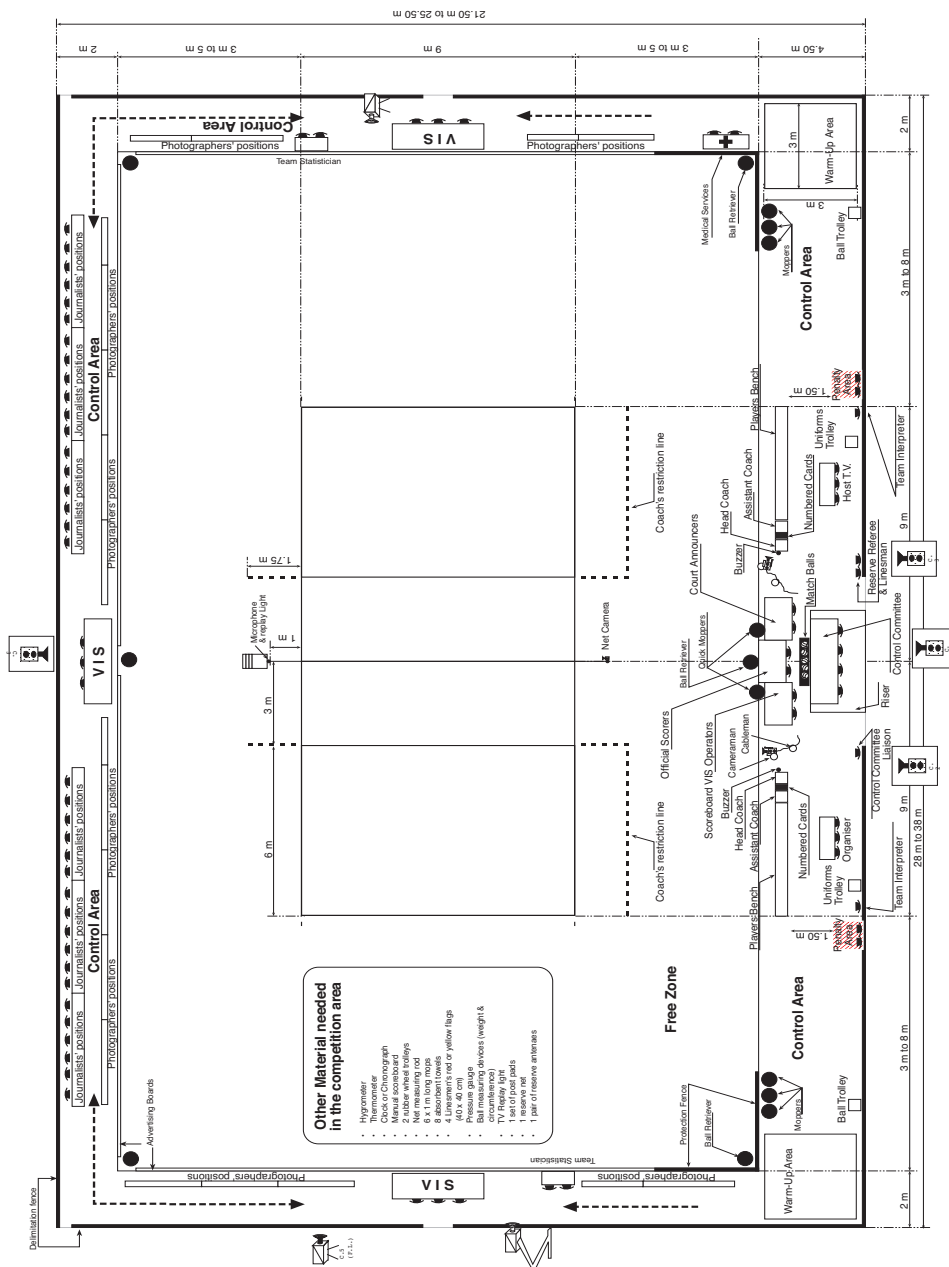
PART 2
PARTIE 2

SECTION III

DIAGRAMS - PLANS AND ILLUSTRATIONS
DIAGRAMMES - PLANS ET ILLUSTRATIONS



Competition - Control Area / Aires de Compétition et de Contrôle



The Playing Area | L' Aire de Jeu

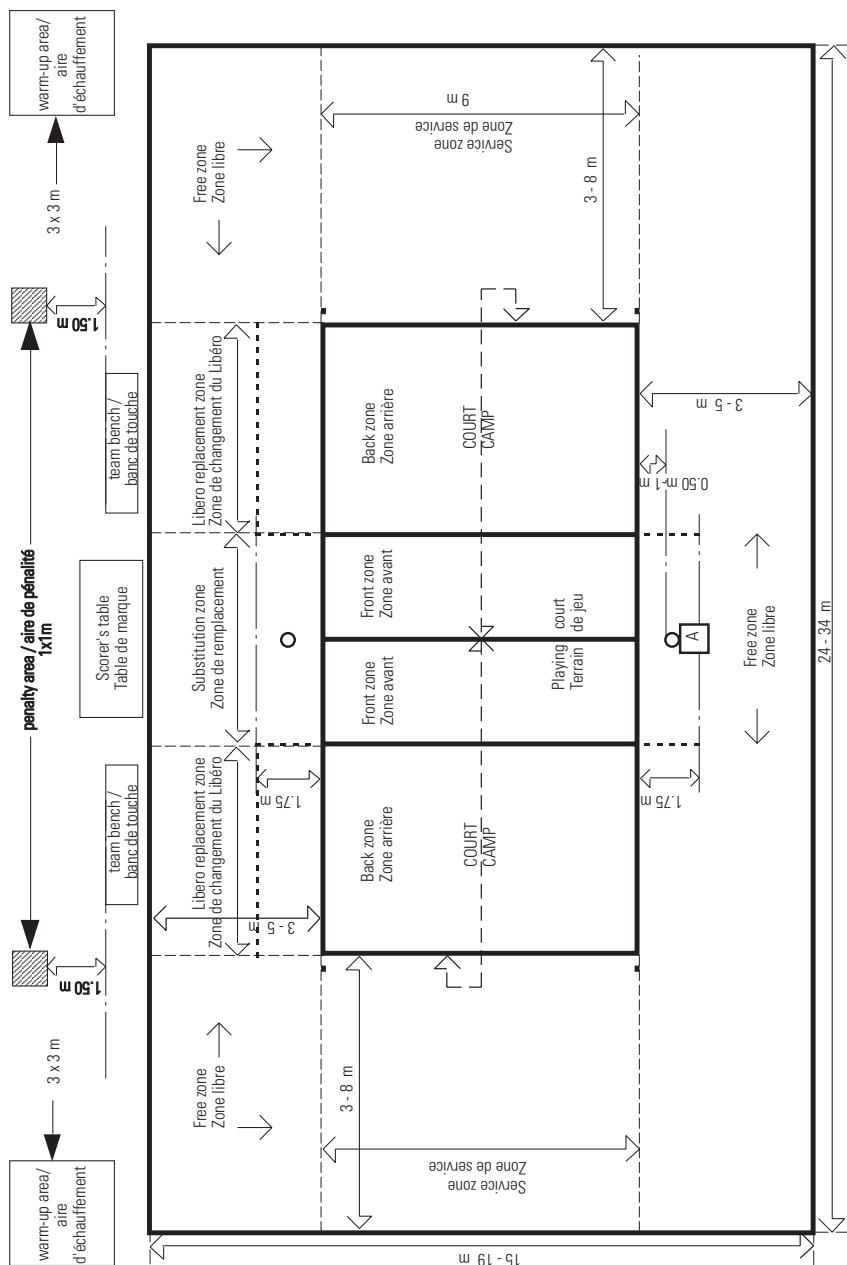


Diagram 1b 1; 1.4; 1.4.2; 1.4.3; 1.4.4; 1.4.5; 1.4.6; 4.2.1; 4.2.3.1; 15.10.1; 21.3.2.1; 23.1; 24.1; 25.1; 26.1

THE PLAYING COURT / LE TERRAIN DE JEU

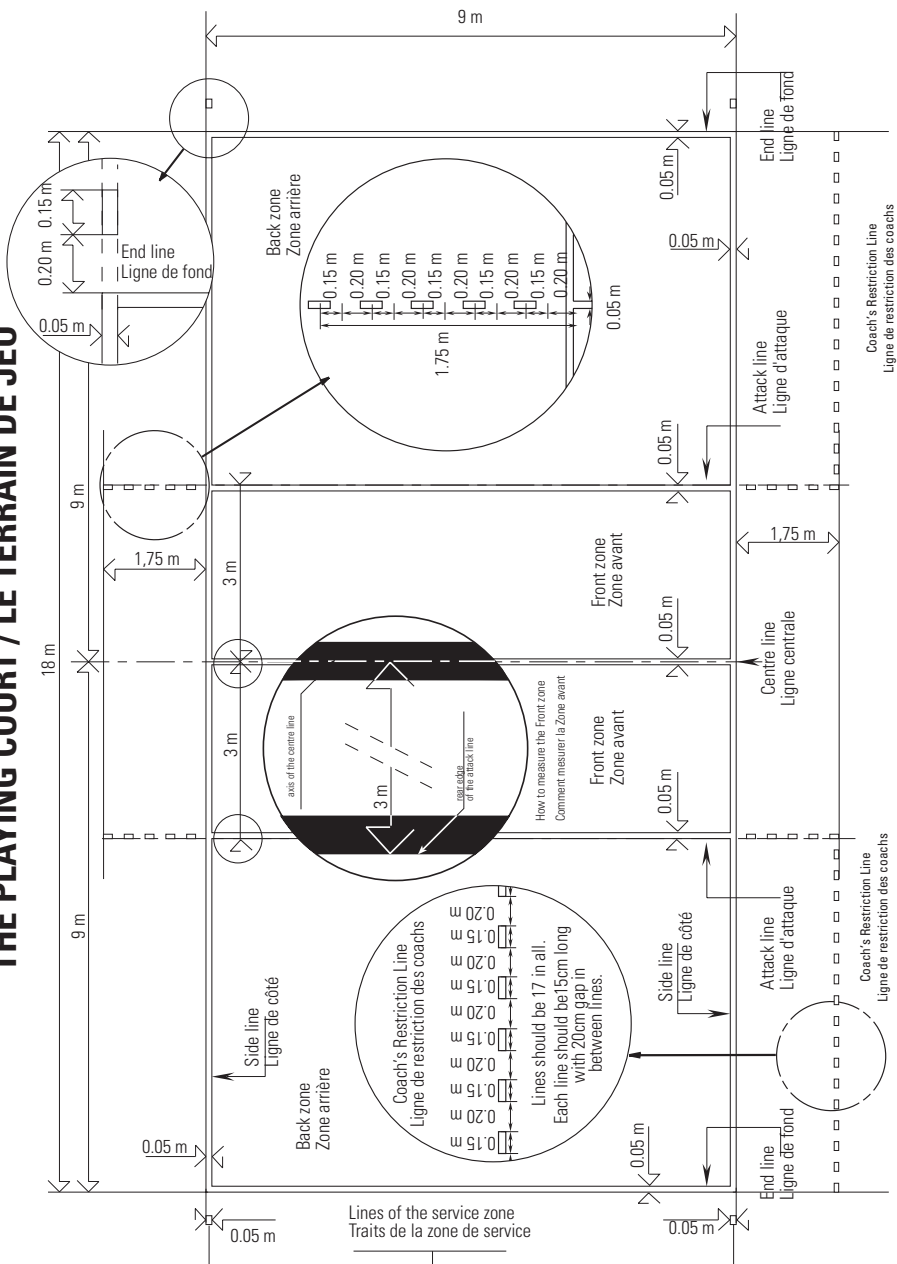


Diagram 2 R1.1; 1.3; 1.3.3; 1.3.4; 1.4

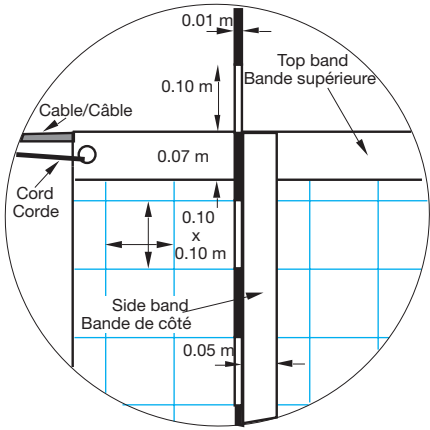
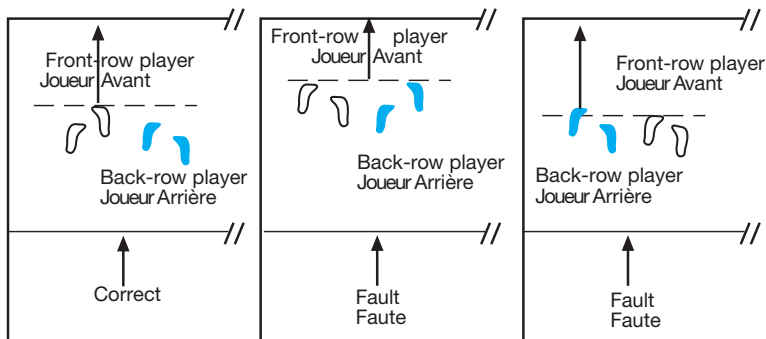


Diagram 3 R. 2.2, 2.3, 2.4, 2.5.1, 11.3.1, 11.3.2

Position of Players / Position des Joueurs

Example A:

Determination of the positions between a front-row player and the corresponding back-row player

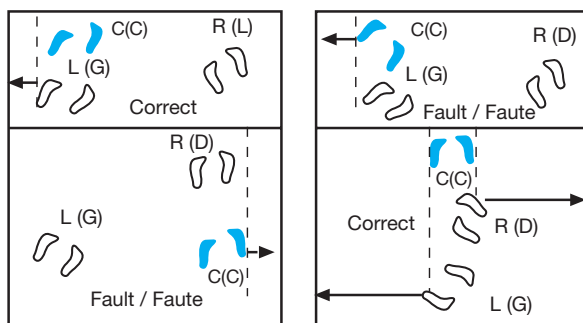


Exemple A:

Détermination des positions entre un joueur avant et son arrière correspondant

Example B:

Determination of the positions between a players of the same row



Exemple B:

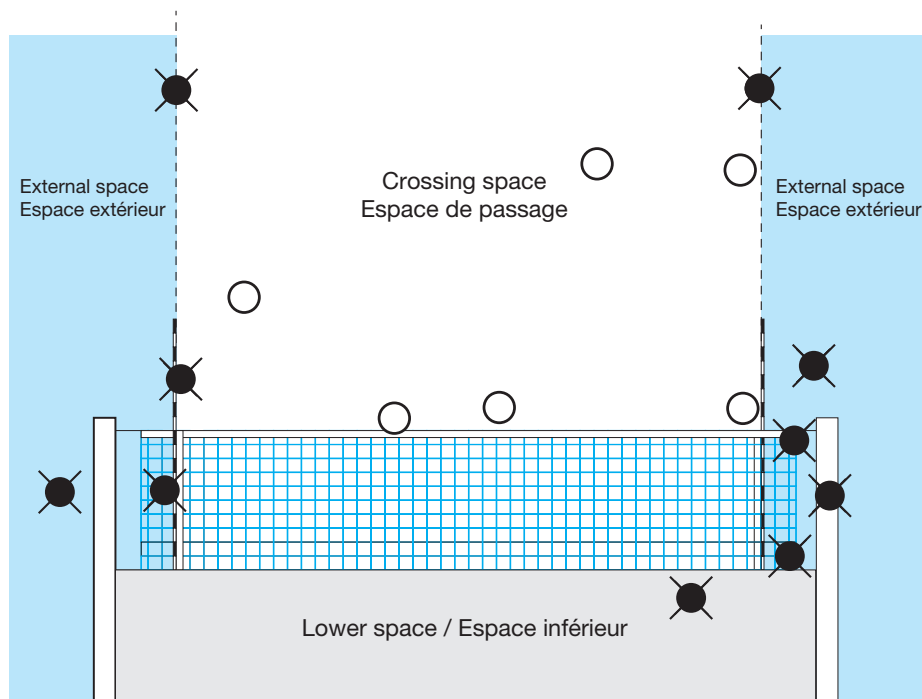
Détermination des positions entre des joueurs de la même ligne

C(C) = Centre player / Joueur centre

R(D) = Right player / Joueur droit

L(G) = Left player / Joueur gauche

Ball crossing the vertical plane of the net to the opponent court
Ballon traversant le plan vertical du filet en direction du camp adverse



 = Fault / Faute

○ = Correct crossing / Passage correct

Diagram 5a R 2.4; 8.4.3; 8.4.4; 8.4.5; 10.1.1; 10.1.3; 24.3.2.7; 27.2.1.3; 27.2.1.7

Ball crossing the vertical plane of the net to the opponent free zone
Ballon traversant le plan vertical du filet en direction de la zone libre de l'adversaire

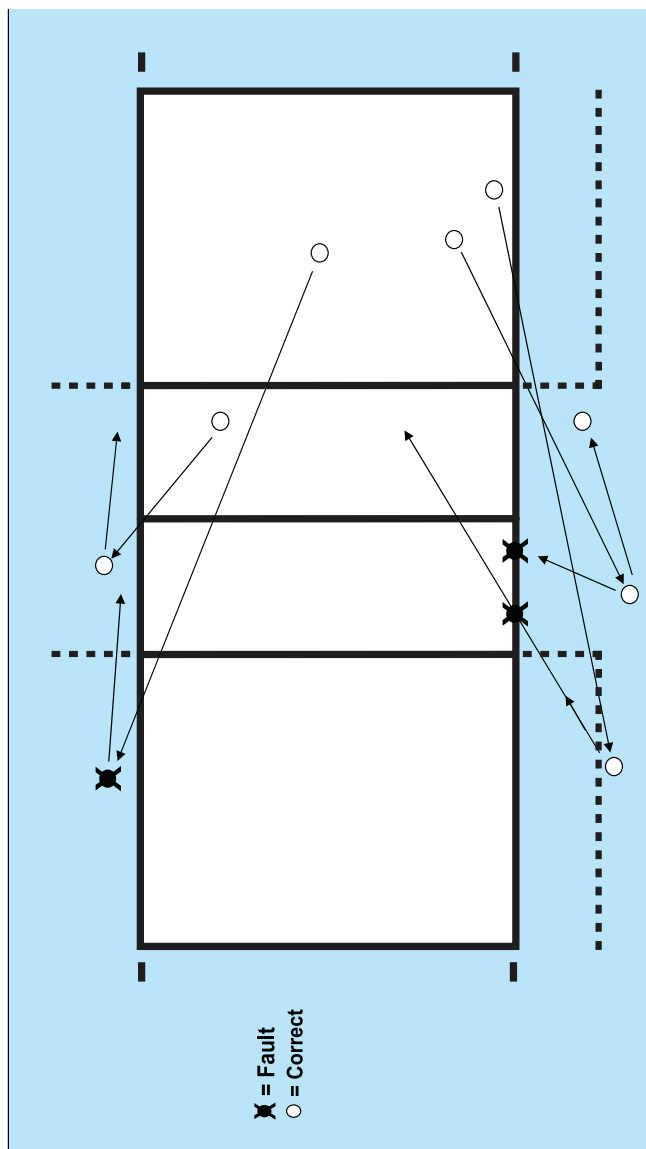


Diagram 5b R 8.4.3; 8.4.4; 10.1.2; 24.3.2.3; 24.3.2.5; 24.3.2.7

Collective Screen | Ecran collectif

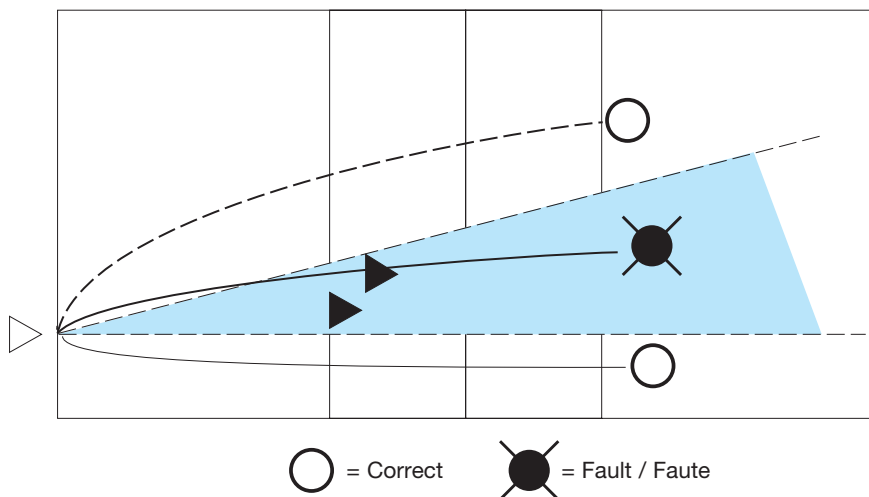
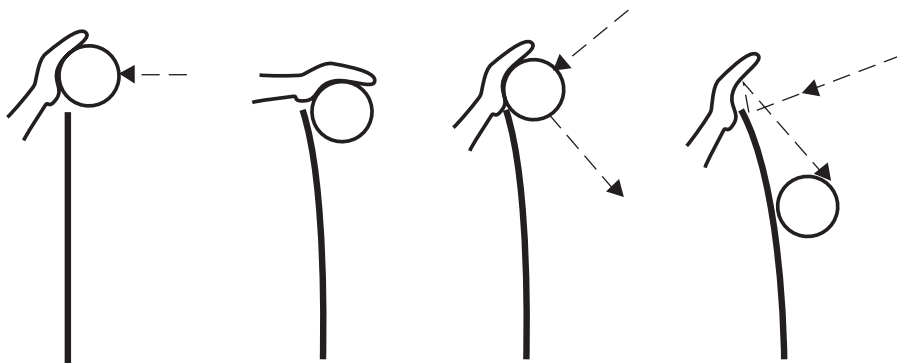


Diagram 6 R. 12.5.2, 23.3.2.3a

Completed Block | Contre effectif



Ball above the net

Le ballon est
au-dessus
du filet

Ball lower than
the top of the net

Le ballon est
en-dessous
du bord supérieur
du filet

Ball touches the net

Le ballon touche
le filet

Ball bounces off the net

Le ballon rebondit
sur le filet

Diagram 7 R. 14.1.3

Back Row Player's Attack | Attaque d'un Joueur Arrière

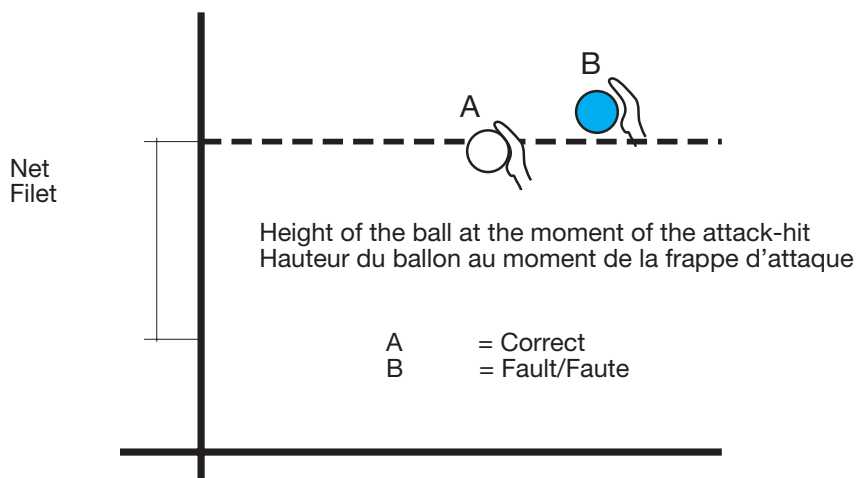
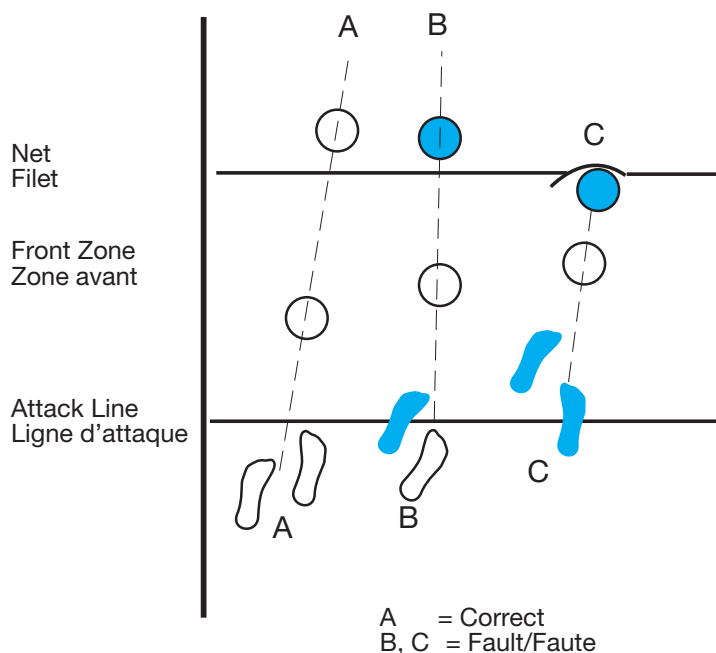


Diagram 8 R. 13.2.2, 13.2.3, 23.3.2.3d, 24.3.2.4

Misconduct Sanction Scale

CATEGORIES	OCCURRENCE	OFFENDER	SANCTION	CARDS	CONSEQUENCE
RUDE CONDUCT	*First	Any member	Penalty	Yellow	A point and service to the opponent
	*Second	Same member	Expulsion	Red	Shall leave the playing area and stay in the penalty area for remainder of the set
	*Third	Same member	Disqualification	Red+Yellow jointly	Shall leave the Competition Control Area for the remainder of the match
OFFENSIVE CONDUCT	*First	Any member	Expulsion	Red	Shall leave the playing area and stay in the penalty area for remainder of the set
	*Second	Same member	Disqualification	Red+Yellow jointly	Shall leave the Competition Control Area for the remainder of the match
AGGRESSION	*First	Any member	Disqualification	Red+Yellow jointly	Shall leave the Competition Control Area for the remainder of the match

Delay Sanction Scale

CATEGORIES	OCCURRENCE	OFFENDER	SANCTION	CARDS	CONSEQUENCE
DELAY	*First	Any member of the team	Delay Warning	Hand signal No. 25 with no card	Prevention - no penalty
	*Second (and subsequent)	Any member of the team	Delay Penalty	Hand signal No. 25 with yellow card	A point and service to the opponent

Echelle des sanctions pour mauvaise conduite

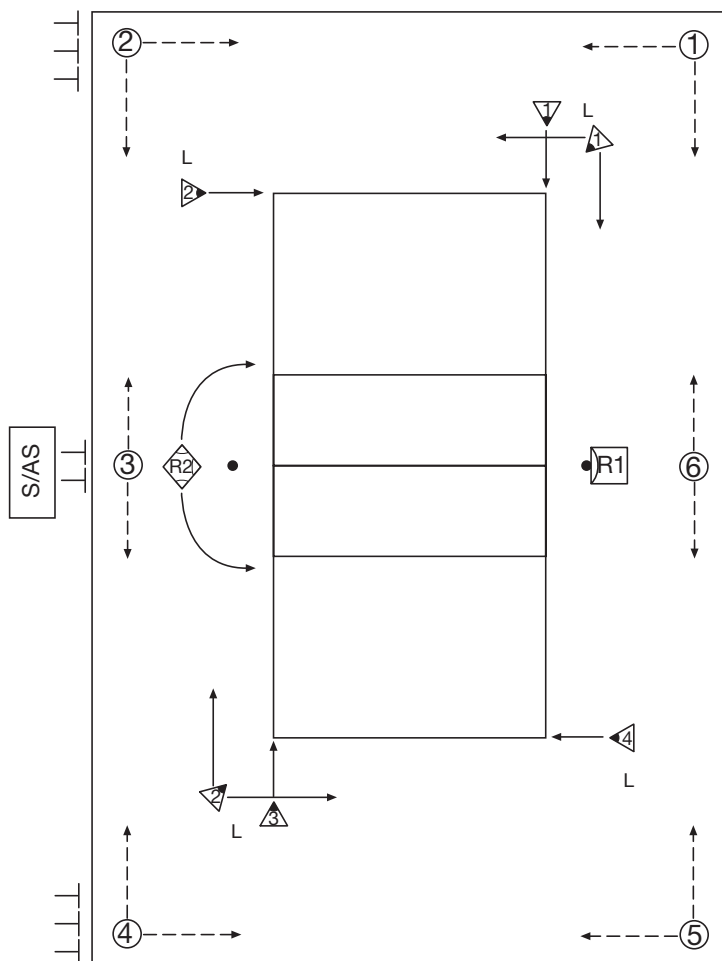
CATEGORIE	OCCURRENCE	AUTEUR	SANCTION	CARTONS	CONSÉQUENCE
CONDUITE GROSSIÈRE	Première	Un membre quelconque	Pénalité	Jaune	Point et service pour l'adversaire
	Seconde	Le même membre	Expulsion	Rouge	Doit quitter l'aire de jeu et demeurer dans l'aire de pénalité pour le reste du set
	Troisième	Le même membre	Disqualification	Rouge+Jaune (jointes)	Doit quitter l'aire de contrôle de la compétition pour le reste du match
CONDUITE INJURIEUSE	Première	Un membre quelconque	Expulsion	Rouge	Doit quitter l'aire de jeu et demeurer dans l'aire de pénalité pour le reste du set
	Seconde	Le même membre	Disqualification	Rouge+Jaune (jointes)	Doit quitter l'aire de contrôle de la compétition pour le reste du match
AGRESSION	Première	Un membre quelconque	Disqualification	Rouge+Jaune (jointes)	Doit quitter l'aire de contrôle de la compétition pour le reste du match

Echelle des sanctions pour retard

CATEGORIE	OCCURRENCE	AUTEUR	SANCTION	CARTON	CONSÉQUENCE
RETARD et suivantes	Première	Un membre de l'équipe	Avertissement pour retard	Signal No. 25 sans carton	Avertissement - pas de pénalité
	Seconde	Un membre de l'équipe retard	Pénalité pour avec carton	Signal No. 25 jaune	Point et service pour l'adversaire

Diagram 9 R 16.2; 21.3; 21.4.2

Location of Refereeing Corps and Their Assistants Placement des arbitres et de leurs assistants



● **R1** = First Referee - Premier arbitre

◆ **R2** = Second Referee - Second arbitre

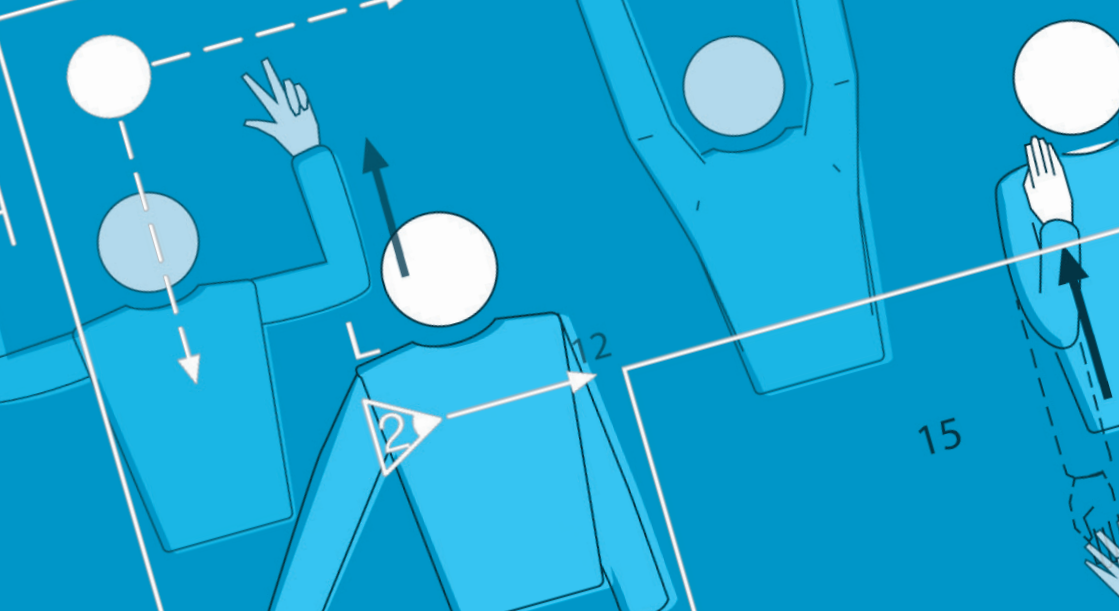
S/AS = Scorer/Assistant Scorer - Marqueur/Marqueur assistant

▶ = Linesjudges - Juges de ligne (numbers 1-4 or 1-2 / numérotés 1-4 ou 1-2)

④ = Ball Retrievers - Ramasseurs de ballon (numbers 1-6 / numérotés 1-6)

— = Floor Moppers - Balayeurs et Essuyeurs

Diagram 10 R 3.3; 23.1; 24.1; 25.1; 26.1 and 27.1 (line judges)



PART 2
PARTIE 2

SECTION III

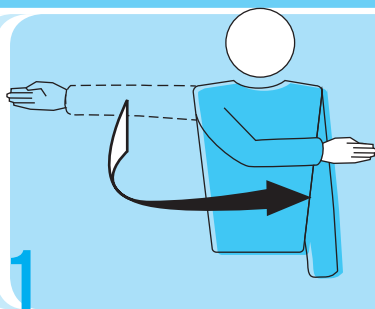
REFEREES' OFFICIAL HAND SIGNALS
GESTES OFFICIELS DES ARBITRES



AUTHORISATION TO SERVE | AUTORISATION DE SERVIR

Move the hand to indicate direction of service

Déplacer la main pour indiquer la direction du service



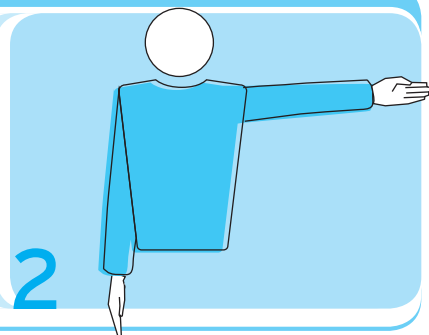
R. 12.3; 22.2.3.2; 22.2.3.3; 22.2.3.4

F

TEAM TO SERVE | EQUIPE AU SERVICE

Extend the arm to the side of team that will serve

Etendre le bras du côté de l'équipe qui devra servir



R. 12.3 • R. 22.2.3.1; 22.2.3.2; 22.2.3.3

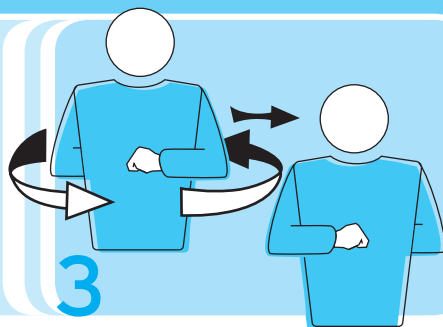
F

S

CHANGE OF COURTS | CHANGEMENT DE TERRAIN

Raise the forearms front and back and twist them around the body

Lever les avant-bras en avant et en arrière, et les tourner autour du corps.



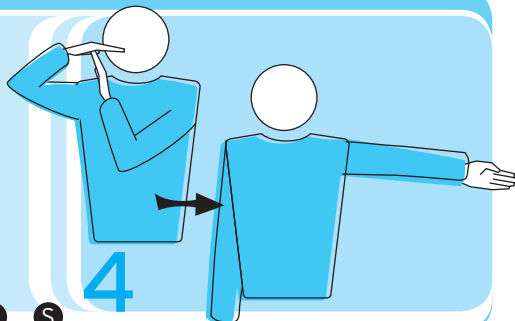
R. 18.2

F

TIME-OUT | TEMPS-MORT

Place the palm of one hand over the fingers of the other, held vertically (forming a T) and then indicate the requesting team.

Poser la paume d'une main sur les doigts de l'autre, tenue verticalement (forme du T) et ensuite indiquer l'équipe demanderesse.



R. 15.2.1.

F

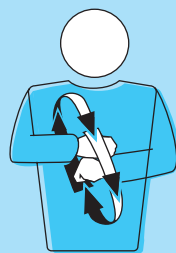
S

SUBSTITUTION | REMPLACEMENT

Circular motion of the forearms around each other

Rotation d'un avant-bras autour de l'autre

5



R. 15.2.1. • R. 15.5

F

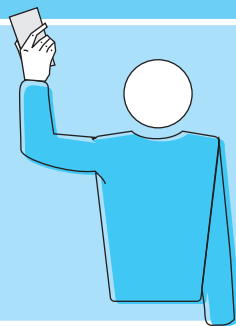
S

MISCONDUCT PENALTY | CONDUITE INCORRECTE PENALISATION

Show a yellow card for penalty

Montrer une carte jaune pour la pénalisation

6



R. 21.3.1 • R. 21.6 • R. 23.3.2.2

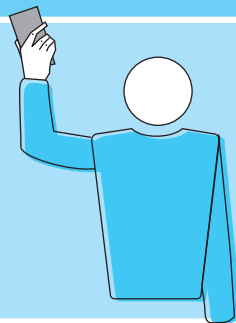
F

EXPULSION | EXPULSION

Show a red card for expulsion

Montrer une carte rouge pour l'expulsion.

7



R. 21.3.2 • R. 21.6 • R. 23.3.2.2

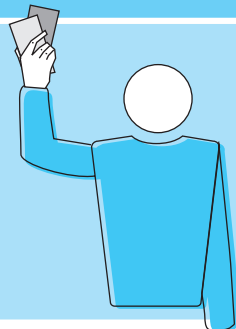
F

DISQUALIFICATION | DISQUALIFICATION

Show both cards jointly for disqualification

Montrer les deux cartes ensemble pour la disqualification

8



R. 21.3.3 • R. 21.6 • R. 23.3.2.2

F

END OF SET (OR MATCH) | FIN DU SET (OU DU MATCH)

Cross the forearms
in front of the
chest, hands open.

Croiser les avant-
bras
devant la
poitrine, les mains
ouvertes.

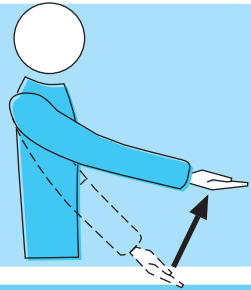
**9**

R. 6.2 • R. 6.3

F S**BALL NOT TOSSED OR RELEASED AT THE SERVICE HIT | BALLON NON LANCÉ OU LÂCHÉ PENDANT LA FRAPPE DE SERVICE**

Lift the extended
arm, the palm of
the hand facing
upwards.

Lever le bras
tendu, la paume
de la main vers
le haut.

**10**

R. 12.4.1

F**DELAY IN SERVICE | RETARD DANS LE SERVICE**

Raise eight fingers,
spread open

Lever huit doigts
écartés

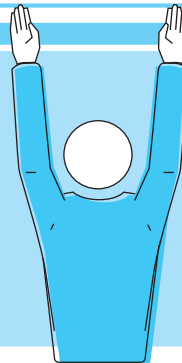
**11**

R. 12.4.4

F**BLOCKING FAULT OR SCREENING | FAUTE DE BLOC**

Raise both arms
vertically, palms
forward.

Lever verticalement
les deux bras, les paumes
en avant.

**12**

R. 14.6 • 12.5 • 19.3.1.3 • 23.3.2.3g • 24.3.2.4

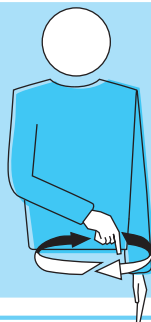
F S

POSITIONAL OR ROTATION FAULT | FAUTE DE POSITION OU DE ROTATION

Make a circular motion with the forefinger.

Faire un mouvement circulaire avec l'index

13



F S

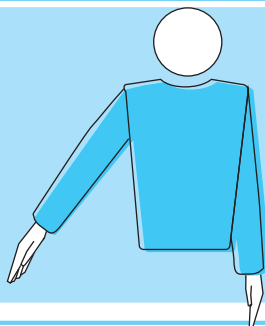
R. 7.5 or/ou R. 7.7 • 27.2.1.4

BALL "IN" | BALLON "DEDANS" (IN)

Point the arm and fingers toward the floor

Etendre le bras et les doigts vers le sol

14



F S

R. 8.3 • 27.2.1.1

BALL "OUT" | BALLON "DEHORS" (OUT)

Raise the forearms vertically, hands open, palms towards the body.

Lever les avant-bras verticalement les mains ouvertes et les paumes vers soi

15



F S

R.8.4; 24.3.2.5; 24.3.2.7

CATCH | TENU

Slowly lift the forearm, palm of the hand facing upwards.

Lever lentement l'avant-bras, la paume de la main vers le haut.

16



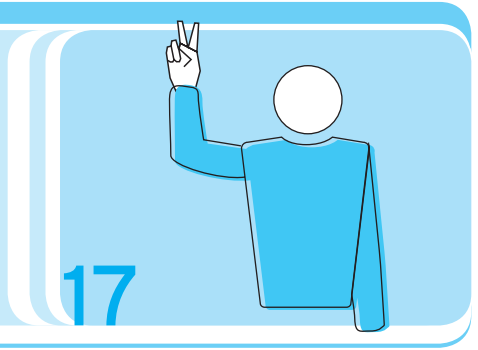
F

R. 9.2.2 • 9.3.3 • 23.3.2.3b

DOUBLE CONTACT | DOUBLE CONTACT

Raise two fingers,
spread open

Lever deux doigts
écartés.



R.9.3.4 • 23.3.2.3b

F

FOUR HITS | QUATRE TOUCHES

Raise four fingers,
spread open.

Lever quatre
doigts écartés.



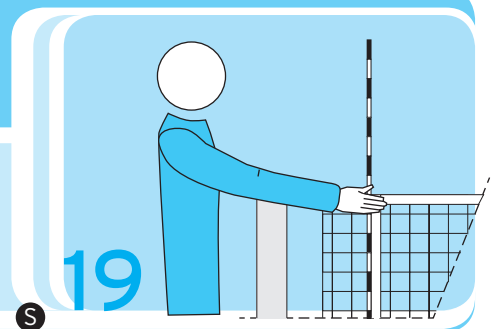
R. 9.3.1 • 23.3.2.3b

F

NET TOUCHED BY PLAYER - SERVED BALL FAILS TO PASS TO THE OPPONENT THROUGH CROSSING SPACE**FILET TOUCHE PAR UN JOUEUR - LE BALLON N'A PAS FRANCHI LE FILET DANS L'ESPACE AUTORISÉ**

Indicate the
respective side
of the net.

Montrer le côté
correspondant
du filet.



R. 11.4.4 • R 12.6.2.1

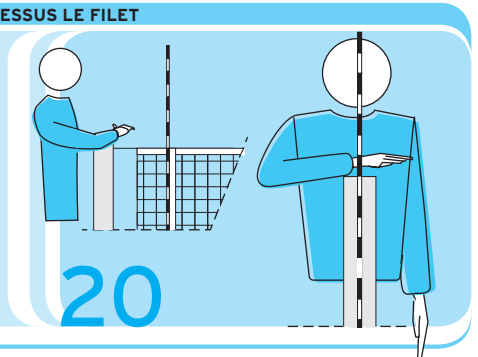
F

S

REACHING BEYOND THE NET | FRANCHISSEMENT PAR-DESSUS LE FILET

Place a hand
above the net,
palm facing
downwards.

Placer une main au
dessus du filet,
paume vers le bas.



R. 11.4.1 • 23.3.2.3c

F

ATTACK HIT FAULT | FAUTE D'ATTAQUE

Make a downward motion with the forearm, hand open

Effectuer un mouvement de haut en bas avec l'avant-bras, la main ouverte.

by a back-row player, by a libero or on the opponent's service/
de un arrière, un libéro ou sur le service adverse:

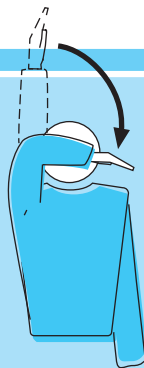
R. 13.3.3 • R. 13.3.4 • R. 13.3.5 • R. 23.3.2.3d, e • R. 24.3.2.4

on an overhand finger pass by the libero in his/her front zone or
its extension / sur passe en touche haute avec les doigts par un
libéro dans sa zone d'attaque

R. 13.3.6

F S

21



**PENETRATION INTO THE OPPONENT COURT
BALL CROSSING THE LOWER SPACE OR
THE SERVER TOUCHES THE COURT (END LINE) OR
THE PLAYER STEPS OUTSIDE HIS/HER COURT AT THE
MOMENT OF THE SERVICE HIT.**

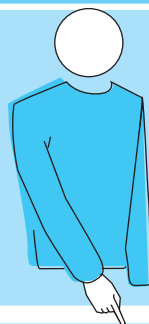
**PÉNÉTRATION DANS LE CAMP ADVERSE
BALLON FRANCHISSANT L'ESPACE SOUS LE FILET OU LE
JOUEUR AU SERVICE TOUCHE LE CAMP (LA LIGNE DE FOND),
OU LE JOUEUR SORT DE SON CAMP AU MOMENT DE LA
FRAPPE DE SERVICE.**

Point to the center line or to the respective line.

Montrer du doigt la ligne centrale ou la ligne concernée

F S

22



R. 8.4.5 • 11.2.1 • 11.2.2 • 11.2.2.2 • 12.4.3 • 23.3.2.3 a. f • 24.3.2.1 • 24.3.2.2

DOUBLE FAULT AND REPLAY | DOUBLE FAUTE ET ÉCHANGE À REJOUER

Raise both thumbs vertically.

Lever verticalement les deux pouces.

F

23



R. 6.1.2.2 • 17.2

BALL TOUCHED | BALLON TOUCHÉ

Brush with the palm of one hand the fingers of the other, held vertically.

Frotter avec la paume d'une main les doigts de l'autre placée en position verticale

F S

24



DELAY WARNING / DELAY PENALTY | AVERTISSEMENT OU PENALISATION POUR RETARD DE JEU

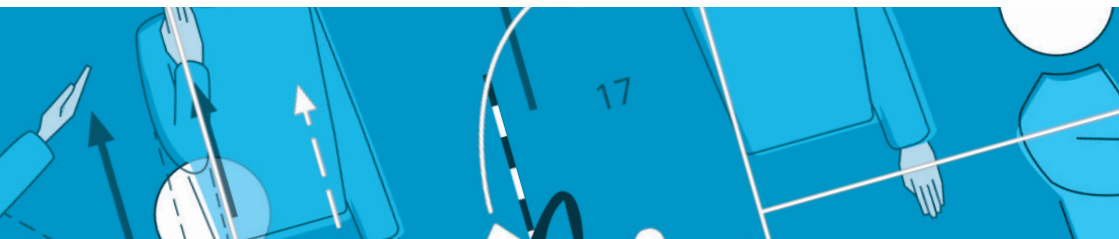
Cover the wrist with open hand, palm facing referee (warning) or point to the wrist with yellow card (penalty).

Couvrir le poignet avec la main ouverte, paume face à l'arbitre (avertissement) ou désigner le poignet avec le carton jaune (pénalisation).

Delay warning/Avvertissement pour retard de jeu:

Delay penalty/Pénalisation pour retard de jeu:

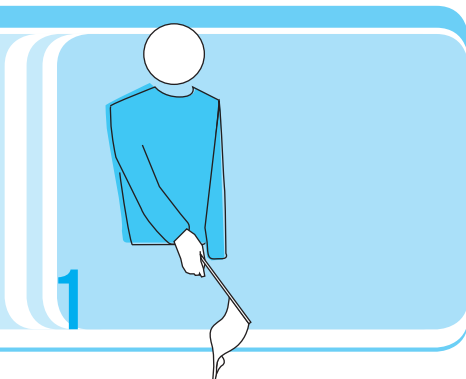
R. 15.11 • 17.2.2 • 23.3.2.2

F**PART 2
PARTIE 2****SECTION III****LINE-JUDGES OFFICIAL FLAG SIGNALS
GESTES OFFICIELS DES JUGES DE LIGNE****BALL "IN" | BALLON "DEDANS" (IN)**

Point down with flag.

Abaisser le fanion.

R. 8.3 • 27.2.1.1

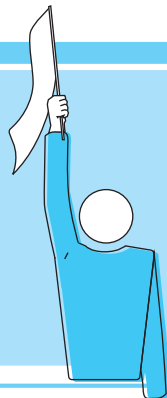
L

BALL "OUT" | BALLON "DEHORS" (OUT)

Raise flag vertically.

Lever le fanion.

2



R. 8.4.1 • 27.2.1.1

L

BALL TOUCHED | BALLON TOUCHÉ

Raise flag and touch the top with the palm of the free hand.

Lever le fanion et toucher le dessus avec la paume de la main libre.

3



R. 27.2.1.2

L

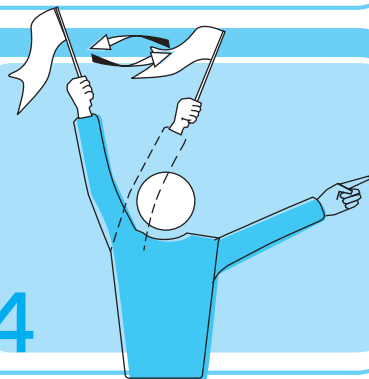
CROSSING SPACE FAULTS, BALL TOUCHED AN OUTSIDE OBJECT, OR FOOT FAULT BY ANY PLAYER DURING SERVICE

FAUTES DANS L'ESPACE DE PASSAGE, BALLONS TOUCHANT UN OBJET EXTERIEUR OU FAUTES DE PIED PAR N'IMPORTE QUEL JOUEUR DURANT LE SERVICE

Wave flag over the head and point to the antenna or the respective line

Agiter le fanion au-dessus de la tête et montrer du doigt l'antenne ou la ligne concernée.

4



R. 8.4.2 • R. 8.4.3 • R. 8.4.4 • R. 12.4.3

R. 27.2.1.4 • R. 27.2.1.6 • R. 27.2.1.7

L

JUDGEMENT IMPOSSIBLE | JUGEMENT IMPOSSIBLE

Raise and cross both arms and hands in front of the chest.

Lever et croiser avant et bras sur la même ligne avec un trait d'union devant la poitrine.

5



L

PART 3

DEFINITIONS

Competition-Control Area: Aire de compétition et de contrôle:	<p>The Competition Control Area is a corridor around the playing court and free zone, which includes all spaces up to the outer barriers or delimitation fence. (see diagram /fig 1a).</p>	<p>L'aire de contrôle de la compétition est un couloir autour du terrain de jeu et de la zone libre, qui inclut tous les espaces jusqu'aux barrières extérieures ou de délimitation. (Voir diagramme/fig. 1a).</p>
Zones :	<p>These are sections within the playing area (i.e. playing court and free zone) as defined for a specific purpose (or with special restrictions) within the rule text. These include Front Zone, Service Zone, Substitution Zone, Free Zone, Back Zone, and Libero Replacement Zone.</p>	<p>Ce sont les sections dans l'aire de jeu (c à d le terrain de jeu et la zone libre) ainsi définie dans le présent règlement. Elles comprennent les zones d'attaque, de service, de substitution, libre, arrière et de changement du libéro.</p>
Areas: Aires :	<p>These are sections of the floor OUTSIDE the free zone, identified by the rules as having a specific function. These include Warm up Area and Penalty Area</p>	<p>Ce sont les sections du terrain EN DEHORS de la zone libre, qui ont une fonction spécifique telle que zone d'échauffement et zone de pénalité.</p>
Lower Space: Espace inférieur :	<p>This is the space defined at its upper part by the bottom of the net and the cord joining it to the posts, at the sides by the posts, and at the bottom by the playing surface.</p>	<p>Cet espace est défini dans sa partie supérieure entre la partie inférieure du filet et de la corde le reliant, sur les côtés, aux poteaux et dans sa partie inférieure par la surface de jeu.</p>
Crossing Space: Espace de passage :	<p>The crossing space is defined by:</p> <ul style="list-style-type: none"> - the horizontal band at the top of the net; - the antennae and their extension; - the ceiling. <p>The ball must cross to the opponent's COURT through the crossing space.</p>	<p>L'espace de passage est défini par :</p> <ul style="list-style-type: none"> - La bande horizontale au sommet du filet ; - Les antennes et leur extension; - Le plafond. <p>La balle doit passer dans le CAMP adverse par ce passage.</p>
External Space: Espace extérieure :	<p>The external space is in the vertical plane of the net outside of the crossing and lower spaces.</p>	<p>L'espace extérieur est le plan vertical du filet en dehors des espaces de passage et inférieur.</p>
Substitution Zone: Zone de substitution :	<p>This is the part of the free zone through which substitutions are carried out.</p>	<p>La zone de substitution est une partie de la zone libre dans laquelle s'effectuent les remplacements.</p>
Unless by agreement of FIVB: A moins de recevoir l'accord de la FIVB:	<p>This statement recognizes that while there are regulations on the standards and specification of equipment and facilities, there are occasions when special arrangements can be made by FIVB in order to promote the game of volleyball or to test new conditions.</p>	<p>Ceci signifie que les règlements standards concernant les équipements et les facilités peuvent être modifiés lors d'occasions particulières par la FIVB afin de promouvoir le Volleyball ou de tester de nouvelles conditions.</p>

FIVB Standards: Standards de la FIVB :	<i>The technical specifications or limits as defined by FIVB to the manufacturers of equipment.</i>	<i>Les spécificités techniques ou limites telles que définies par la FIVB aux fabricants d'équipement.</i>
Penalty Area: Zone de pénalité :	In each half of the competition control area, there is a Penalty Area located behind the prolongation of the end line, outside the free zone and should be placed a minimum of 1.5 metres behind the rear edge of the team bench.	La zone de pénalité est située dans chaque partie de l'aire de contrôle de la compétition, derrière la ligne de prolongement en dehors de la zone libre et doit être placée au minimum à 1.5 mètre derrière le banc de l'équipe.
Fault: Faute :	(i) A playing action contrary to the rules. (ii) A rule violation other than a playing action.	i) Une action de jeu contraire aux règles. ii) Une violation des règles autre qu'une action de jeu
Dribbling: Dribble :	Dribbling means bouncing the ball (usually as a preparation to tossing and serving). Other preparatory actions could include (amongst others) moving the ball from hand to hand.	On dribble lorsque l'on fait rebondir le ballon (habituellement lors de préparation d'un lancer ou d'un service). D'autres actions de préparation peuvent inclure (entre autre) le déplacement le ballon d'une main à l'autre.
Technical Time Out: Temps mort technique :	This special mandatory time out is, in addition to time outs, to allow the promotion of volleyball by analysis of the play and to allow additional commercial opportunities. Technical Time Outs are mandatory for FIVB World and Official competitions.	Ce temps mort spécial permet, en plus des autres temps morts, la promotion du Volleyball par l'analyse du jeu ainsi que la diffusion de publicité. Les temps morts techniques sont obligatoires lors des compétitions officielles et de la FIVB.
Ball Retrievers: Ramasseurs de ballon :	These are personnel whose job it is to maintain the flow of the game by rolling the ball to the server between rallies.	C'est le personnel chargé de maintenir la fluidité du jeu en faisant rouler le ballon jusqu'au serveur entre les échanges.
Rally Point: Point d'échange :	This is the system of scoring a point whenever a rally is won.	Un point est marqué chaque fois qu'un échange est gagné.
Interval: Intervalle :	The time between sets. The change of courts in the fifth (deciding) set is not to be regarded as an interval.	Temps entre les sets : Le changement de court au cinquième set (décisif) ne doit pas être vu comme un intervalle.
Caution: Avertissement :	A mild verbal reprimand given by the 1st referee to a game captain, concerning a late Libero replacement.	c'est une réprimande verbale faite par le premier arbitre au Capitaine de jeu, à propos d'un remplacement tardif du Libéro.
Outside Object: Objet extérieur:	An object or a person which while outside the playing court or close to the limit of the free playing space, provides an obstruction to the flight of the ball. For example: overhead lights, the referee's chair, TV equipment, scorer's table, net posts. Outside objects do not include the antennae since they are considered part of the net.	Un objet ou une personne hors du terrain de jeu ou proche des limites de la zone libre qui est la cause d'une obstruction à la trajectoire de la balle. Par exemple : spots d'éclairage, le podium de l'arbitre, des équipements de TV, la table du marqueur, les poteaux. Les antennes ne sont pas considérées comme un objet extérieur mais bien comme une partie du filet.

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